The 9th Annual Seattle

JEWISH FILM FESTIVAL

March 13-21, 2004

AJC presented by the American Jewish Committee

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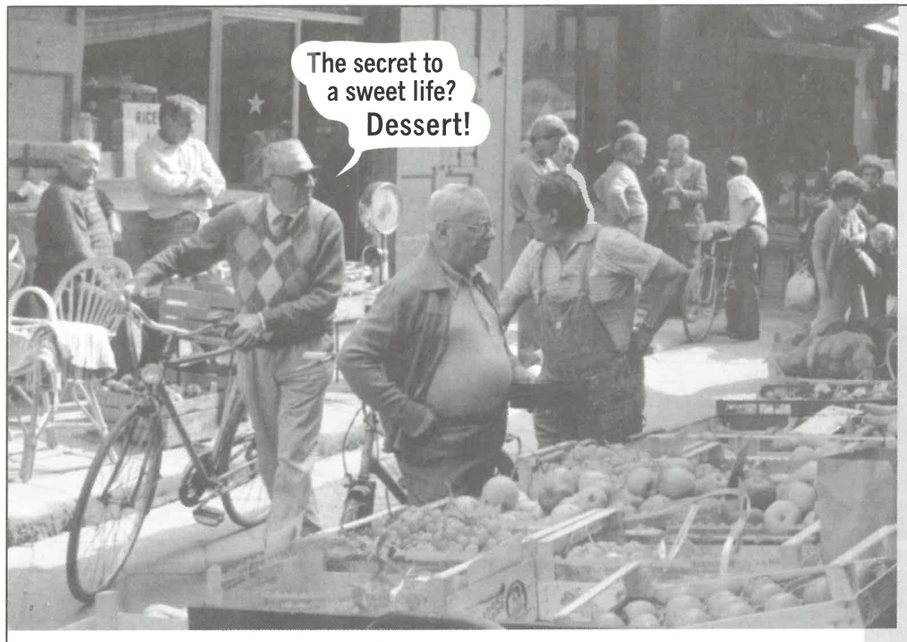

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WELCOME TO SJFF 2004, YOUR TICKET TO A WORLD OF JEWISH CULTURE

We warmly welcome you to the 9th Seattle Jewish Film Festival! It is thrilling to be a part of the largest annual Jewish cultural event in the Pacific Northwest.

Every year we watch hundreds of new films in putting together our lineup. This is remarkable: how can there be so many films made every year about the Jewish experience? We can point to a few reasons.

First, Jewish culture, in its many manifestations, continues after thousands of years to thrive throughout the world. This week we will travel together from France to Uganda, Ireland to Israel, Seattle to Australia, Norway, and Sweden. The vitality of Jewish culture is illustrated by filmmakers in the variety of locations they use to tell their stories.

Second, Jewish people today find themselves threatened and indeed attacked, perhaps more so than at any time in the past half century. Certainly, film artists from all over feel an urgent need to focus on the roots and results of these attacks. As a program of the American Jewish Committee, which for almost one hundred years has worked to protect human rights worldwide, the Seattle Jewish Film Festival is proud to present a number of compelling films that encourage the dialogue necessary as a first step in addressing these threats. We are particularly pleased to co-present the film Forget Baghdad with Seattle's Arab & Iranian Film Festival.

All cultures have stories to tell. Few are lucky enough to have the resources to tell these stories on film. These resources include foundations, government agencies, and corporations in the United States and abroad that support the creation of films relevant to the Jewish community. Particularly noteworthy is the state of Israel, which has managed to nurture a new generation of accomplished filmmakers, this year sending us no fewer than eight gems.

We are equally fortunate that there is a long list of individuals and corporations who every year help ensure that festivals like ours continue to thrive and provide a forum where Jewish story telling can be heard communally. We extend our warm thanks to the many corporate sponsors that help make the Seattle Jewish Film Festival possible. Please continue to patronize these businesses that support the festival.

Finally, and most importantly, this network of support includes filmgoers who attend the Seattle Jewish Film Festival. No one in the cast and crew of any of the films we will see this week was driven by the hope that someday their labor of love would be watched in the solitary setting of someone's living room. Rather, the Cinerama and Pacific Place theaters are a filmmaker's dream come true. So, let's lower the lights and dream together for the next eight days, and for years to come.

Moshe Dunie ***Pip Meyerson***

Leslie Rosen ***Janet Rosenblatt***
SJFF 2004 Co-Chairs

Daniel Y. Mayer
Managing Director

Gregg Lachow
Artistic Director

CELEBRATING 350 YEARS OF JEWS IN AMERICA

This year's festival coincides with an important milestone: the 350th anniversary of in Jews in America. In celebration, SJFF has created a number of two-minute films, mini-portraits of members of the greater Seattle Jewish community. Each was asked, "How did you come to be Jewish in America?" Their remarkably varied responses will be screened as our Festival Trailers, a different one before each feature film.

CAN WE TALK?!

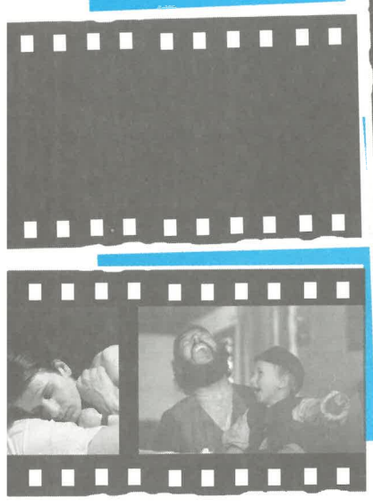
Post-Film Discussion

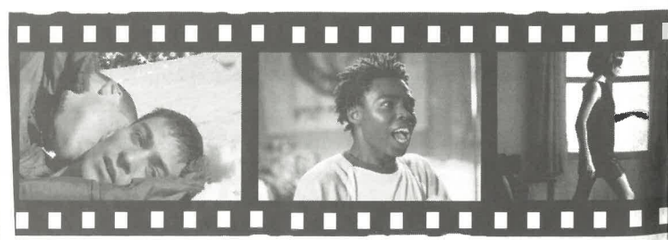
For many of our films, we have invited directors, experts, and first hand witnesses to deepen understanding, provide focus and illuminate complexities.

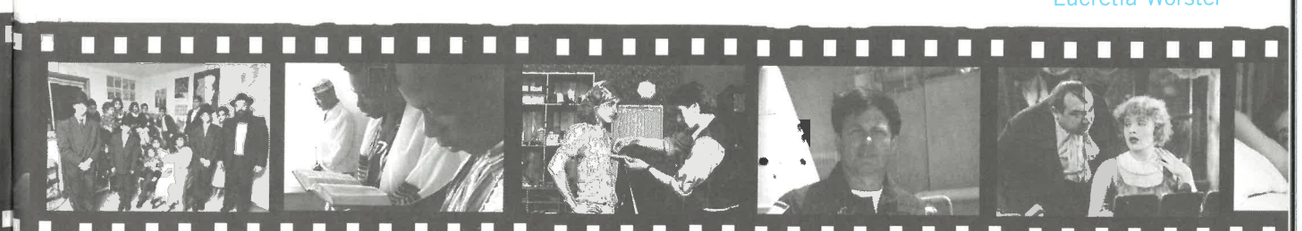
Online Bulletin Board

For those who like to savor and sift through the thoughts and emotions that a film can evoke, the discussions immediately following a film's screening sometimes come too soon. We welcome you to post and read opinions and observations about all of our terrific films.

www.ajcseattle.org







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Dear Friends,

The Seattle Chapter of the American Jewish Committee is delighted to present the Ninth Annual Seattle Jewish Film Festival. Last year I overheard a few remarks in the Cinerama lobby that I think demonstrate how special our festival is. On opening night, one woman exclaimed, "This is better than Rosh Hashanah!" A regular attendee noted, "This is my one-week crash course in Jewish studies!" And a non-Jewish friend who enjoys the festival told me, "Thank you! This is such a gift!"

We hope that you will enjoy, learn from, and grapple with this year's films. The selection includes several Israeli films, as well as films which address Jewish themes in France, Sweden, German, Australia, Norway, Canada, and the U.S. Many of our films include post-screening discussions, allowing the audience to address controversial or difficult topics.

Like past festivals, SJFF 2004 includes a free matinee for seniors, free tickets for those in our community who otherwise could not attend, and of course, FILMTalks! During the festival week, FILMTalks! brings together 400 Seattle-area high school students for an all-day prejudice reduction workshop. AJC now also runs a FILMTalks!-based program in six Seattle-area high schools.

Our AJC chapter is thriving. In the past year, we started new dialogue groups with the Turkish-American community and with the Indian-American community. In November, AJC and the Turkish community in Seattle organized a memorial program for the victims of the three bombings in Istanbul. Also in November, we honored Norm and Constance Rice with AJC's prestigious Human Relations Award. In February, we presented a program addressing the difficult issues raised by Mel Gibson's film "The Passion." This May, Judea Pearl, President of the Daniel Pearl Foundation, will be the speaker at our annual Max Block Awards, which honor the human relations efforts of area high school students.

Seattle AJC is a chapter of the national American Jewish Committee, which does amazing things. Check out its superb web site, www.ajc.org. If you are not yet a member of AJC please consider joining. AJC is able to build local, national, and international programs through support from membership and tax-deductible donations.

A sincere thank you to the staff who have worked tirelessly to bring this festival to you: Daniel Mayer, Gregg Lachow, Sarah Rinzler, Scott Michelson, Tara Vodopich, Rabbi Rick Harkavy, and Marie Gunn. Also, thank you to our dedicated co-chairs, Moshe Dunie, Pip Meyerson, Leslie Rosen, and Janet Rosenblatt. Last, thank you, our audience, volunteers and supporters for your enthusiasm and participation over the past nine years. Enjoy!

Warmly,

Carol Gown
President of the Seattle Chapter

AJC
The American Jewish Committee
Advancing democracy, pluralism and mutual understanding

Dear Friends,

It is with great pleasure that I extend my warmest greetings to everyone attending the ninth annual Seattle Jewish Film Festival, the largest annual Jewish community event in the Northwest. The festival celebrates the contributions that Jews have made to our country, so the fact that this year we commemorate the 350th anniversary of the arrival of the first Jewish people in America makes this year's event particularly special.

The late film critic Pauline Kael wrote, "I see little of more importance to the future of our country and of civilization than full recognition of the place of the artist. If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him." Movies play a unique role in this tradition, and festivals such as this one help amplify the voices of artists who would otherwise not be heard and provide a forum for people to view and discuss their work.

I am pleased to support the Seattle Jewish Film Festival and its commitment to human rights and democratic ideals. I applaud the work of the Seattle chapter of the American Jewish Committee and I wish the festival a long and successful future.

Sincerely,

Maria Cantwell
United States Senator

Dear Friends,

I am delighted to welcome you to the Ninth Annual Seattle Jewish Film Festival, sponsored by the American Jewish Committee. This year's festival, which celebrates Jewish culture through the exhibition of numerous films, has become one of Washington's premiere cultural arts events.

Washington State is fortunate to have a vibrant Jewish community adding its richness to our cultural diversity. Combining entertaining cinema and insightful programming, it is no wonder this event is so well received. SJFF brings together the greater Seattle community to both celebrate Jewish cultural history, and to recognize the diversity of our world's cultures.

Congratulations on your ninth year, and best wishes for a wonderful and successful event.

Sincerely,

Patty Murray
United States Senator

Visit AJC Seattle Board Members in the lobby of the Cinerama during the festival for more information about AJC
Visit us on the web at www.ajc.org

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"I promise I won't stand by while someone is doing what they shouldn't"

FILMTalks! inspires students to develop their own voices in addressing prejudice. Each student is asked to make a personal commitment to improve diversity relations in his or her school. Extraordinary sentiments are found in their statements.

"I refuse to let myself be afraid of people different from me"

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Visit us on the web at www.ajc.org.

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WEDNESDAY • 17th	FREE-FOR-SENIORS MATINEE	
	2pm	*The First Israeli in Space*
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THURSDAY • 18th	6:30pm	*Foolish Me* *Two Minutes from Faradis*
	8:30pm	*Bit By Bit*
SATURDAY • 20th	6:15pm	*A Journey of Spirit*
	7:45pm	*James' Journey to Jerusalem*
	9:30pm	*Alila* ADULT CONTENT

CINERAMA

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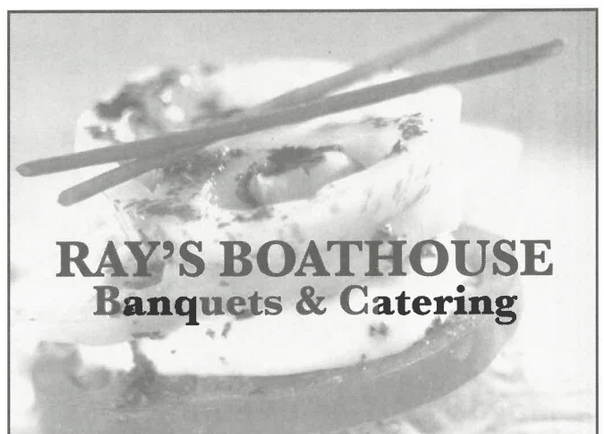

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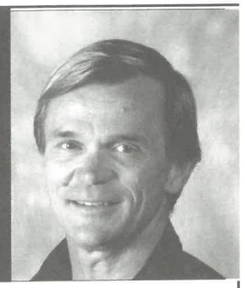

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saturday

13

OPENING NIGHT CELEBRATION

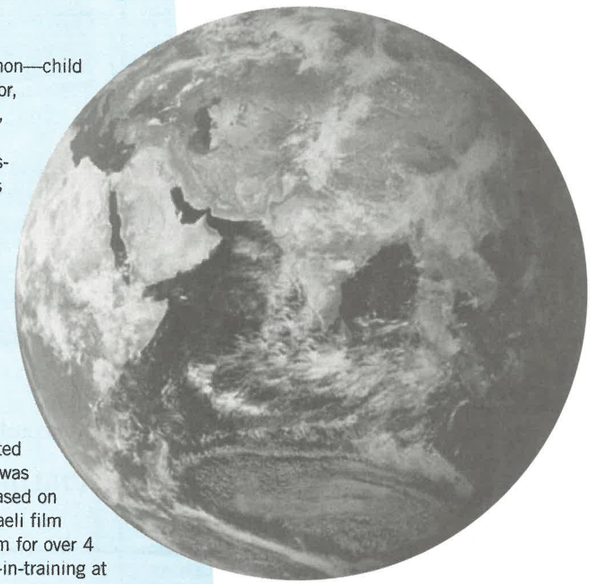
7:30 PM, SATURDAY, CINERAMA

THE FIRST ISRAELI IN SPACE

Israel 2003, 70 min
English/Hebrew w/subtitles
Director: Neil Weisbrod

WEST COAST PREMIERE

Special Guest!
Director
NEIL WEISBROD



The story of Ilan Ramon—child of a Holocaust survivor, heroic Air Force pilot, Israel's first astronaut, and ambassador of good will—is a profile in courage. If space is the final frontier, then those who explore it are our advance scouts, not for one tribe but for all humanity. Ilan and six others lost their lives when the space shuttle Challenger disintegrated 16 minutes before it was scheduled to land. Based on the footage of the Israeli film crew that followed him for over 4 years as an astronaut-in-training at the NASA Facility in Houston, this is an extraordinarily rewarding film.

COMMUNITY PARTNERS:
PACIFIC SCIENCE CENTER, AMERICAN ISRAEL PUBLIC AFFAIRS COMMITTEE

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THE FIRST ISRAELI INSPACE

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sunday

14

12:00 PM, SUNDAY, PACIFIC PLACE

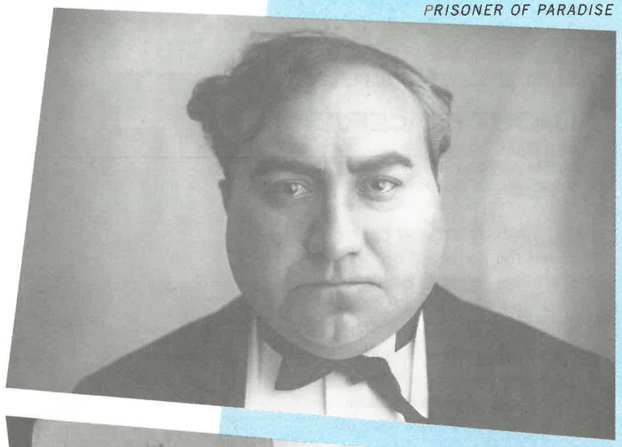
PRISONER OF PARADISE

Canada/US 2002, 96 min.
English
Directors: Malcolm Clarke and Stuart Sender

The stunning story of Kurt Gerron, a highly successful German-Jewish actor (he sang "Mack the Knife" in the original *Threepenny Opera* and co-starred with Marlene Dietrich in *The Blue Angel*), director and cabaret star who was sent to Theresienstadt, where he was ordered to direct a pro-Nazi propaganda film. Hesitant at first, Gerron ultimately threw himself into his work, laboring diligently to create a tiny jewel out of his appalling circumstances, all while knowing the terrible realities of life inside the camp. Everyone connected with the film, including Gerron, was eventually sent to Auschwitz. Nominated for the 2003 Academy Award for Best Documentary.

www.prisonerofparadise.com

PRISONER OF PARADISE



FORGET BAGHDAD

2:30 PM, SUNDAY, PACIFIC PLACE

FORGET BAGHDAD

Switzerland/Germany 2002
110 min.
English/Hebrew/Arabic w/ subtitles
Director: Samir

Forget Baghdad introduces us to four Jewish Iraqi communists who were forced to leave Iraq and settle in Israel. Life in Israel compelled them to reexamine their identities. "What does it mean to be an enemy of your own past?" Alongside these personal portraits, the film looks at the sterotypes of the "Jew" and the "Arab" in film, and how these images have become ingrained in popular culture. A tour-de-force by one of Europe's leading documentarians, himself the son of a Shi'ite Muslim Communist from Baghdad.

CO-PRESENTED BY:
ARAB-IRANIAN FILM FESTIVAL
COMMUNITY PARTNER: NEXTBOOK

www.forgetbaghdad.com

5:00 PM, SUNDAY, PACIFIC PLACE

MOTHER V

Israel 2001, 52 min.
Hebrew w/ subtitles
Director: Shahar Rozen

WEST COAST PREMIERE

Hana Vazana, a religious woman in her 60s, leaves Dimona to visit her son Menahem, who is locked up in solitary confinement, charged with revealing state secrets. Despite family opposition, she sets out to reconcile Menahem with his dying father. Along the way, fraught with obstacles, Hana joins up with a Bedouin youth who helps her learn the truth about her son and about herself, and achieve independence for the first time in her life. A most unusual road movie with an ending that will leave you in tears.

COMMUNITY PARTNER:
WOMEN'S ENDOWMENT FOUNDATION

www.ruthfilms.com/html/fs_mother.html

MOTHER V

TICKETS: WWW.AJCSEATTLE.ORG

sunday

14

7:30 PM, SUNDAY, PACIFIC PLACE

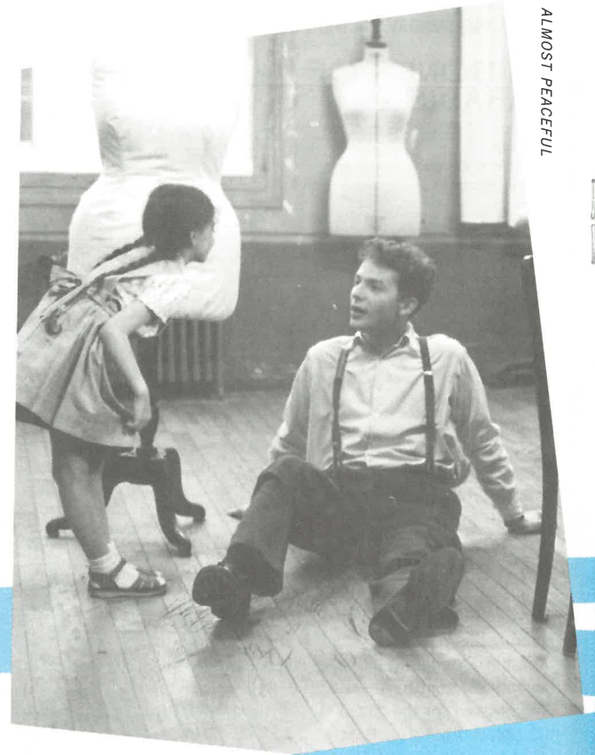
ALMOST PEACEFUL

France 2003, 94 min.
French w/ subtitles
Director: Michel Deville

Paris, 1946. Albert and Lea survived the horrors of the war and are now trying to pick up the pieces. To reestablish his tailor shop, Albert hires new workers. Melancholic Charles is mourning his wife who did not survive. Leon and Jacqueline are busy making more and more kids in order to fill the void. Young Maurice can't seem to sustain a long-term relationship, while Joseph is kept on at the shop despite his two left hands. While all of them initially refuse to discuss their experiences during the war, they all also eventually realize that the only way to truly move forward with the rest of their lives is to come to terms with their pasts. This charming, gentle, intelligent drama is one of the highlights of the festival.

COMMUNITY PARTNER: KADIMA

www.empirepicturesusa.com



ALMOST PEACEFUL

ALMOST PEACEFUL

monday

15

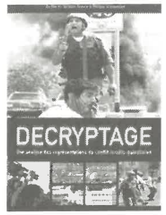
PANEL DISCUSSION:
ISRAEL AND THE MEDIA

6:00 PM, MONDAY, PACIFIC PLACE

DÉCRYPTAGE

France 2002; 100 min.
French w/ subtitles;
Directors: Philippe Bensoussan and Jacques Tarnero

WEST COAST PREMIERE



This provocative documentary struck a major chord with French Jews, who for weeks after the film opened stood in line to get into packed screenings. They responded to the film's up front agenda: to make a case that the mainstream French media blames Israel for the outbreak of the second Intifada and that the media worsens existing and growing European anti-Semitism. Co-director Jacques Tarnero states: "We have nothing against criticism of the policies of the government of the State of Israel. But what we have seen for two years now . . . is just demonization, defamation and denunciation of Israel."

YOSSI AND JAGGER

8:30 PM, MONDAY, PACIFIC PLACE

YOSSI AND JAGGER

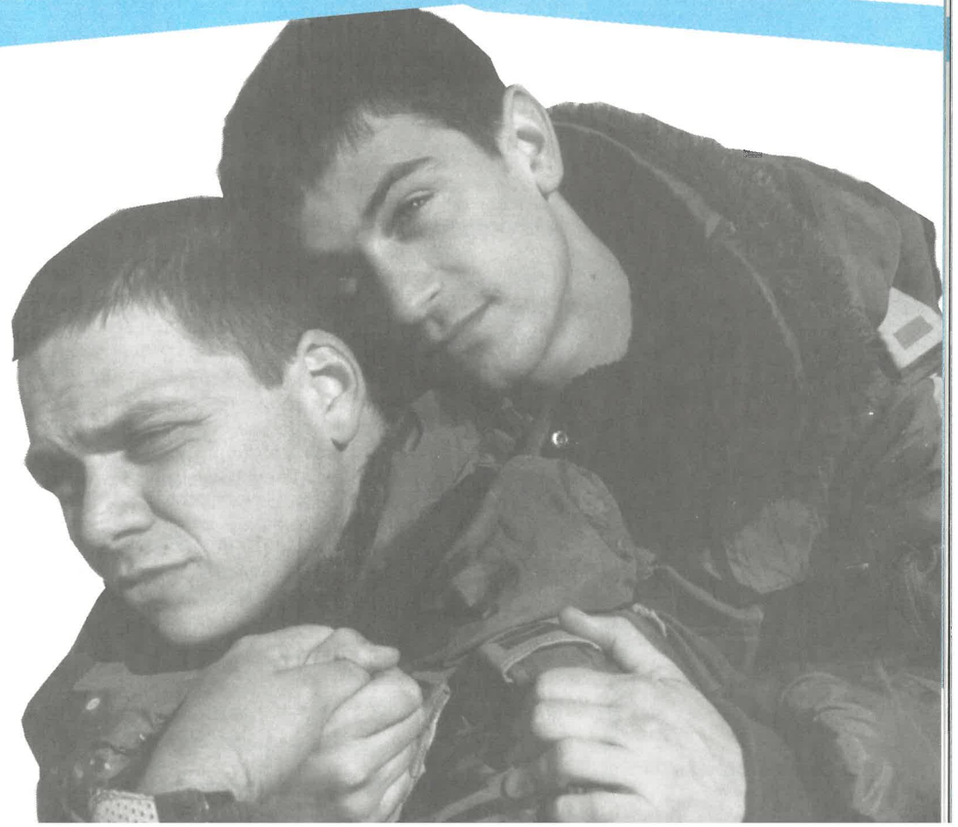
Israel 2002; 67 min.
Hebrew w/ subtitles
Director: Eytan Fox

WEST COAST PREMIERE

Yossi & Jagger are two army officers in Lebanon, and their relationship is a little bit more intimate than the usual officer to officer relations. Yossi would like to keep the intimacy hidden away but Jagger thinks that the voice of love should be shouted from rooftops. One night, the squad prepares for an ill-advised mission where fate and a bomb get in the way. Excellently written and beautifully directed, this tender, funny love story captures some of the constricted spirit of Israeli youth and presents one of the most resonant gay film romances ever. Based on a true story.

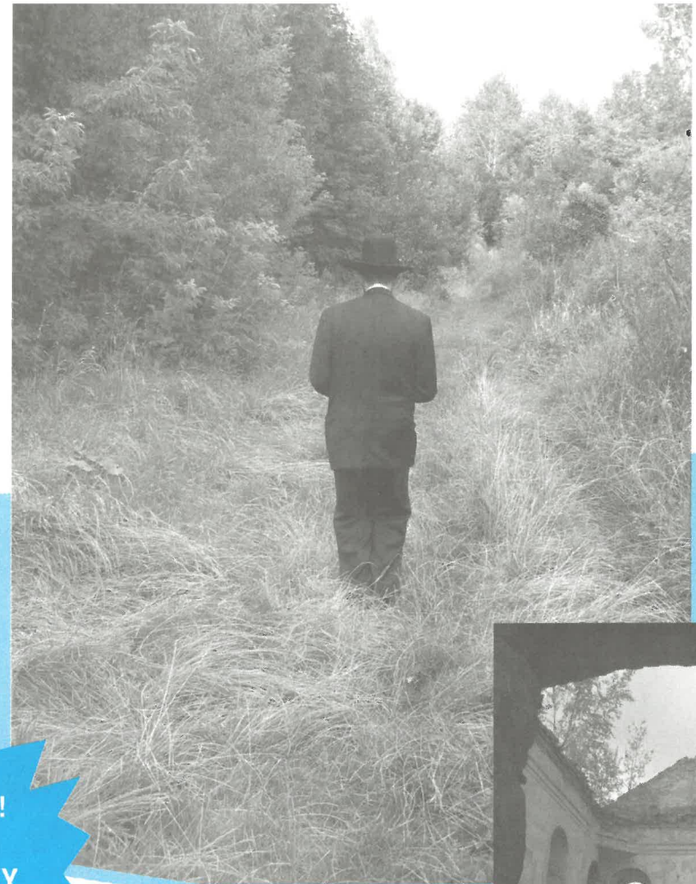
OUTREACH PARTNER:
THREE DOLLAR BILL CINEMA—SEATTLE GAY & LESBIAN FILM FESTIVAL

www.strandreleasing.com

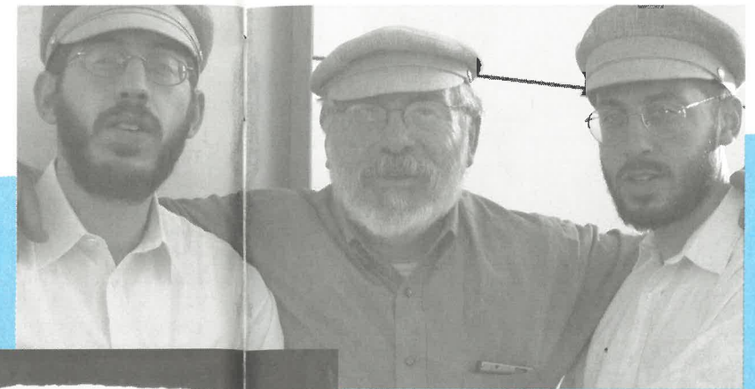


YOSSI AND JAGGER

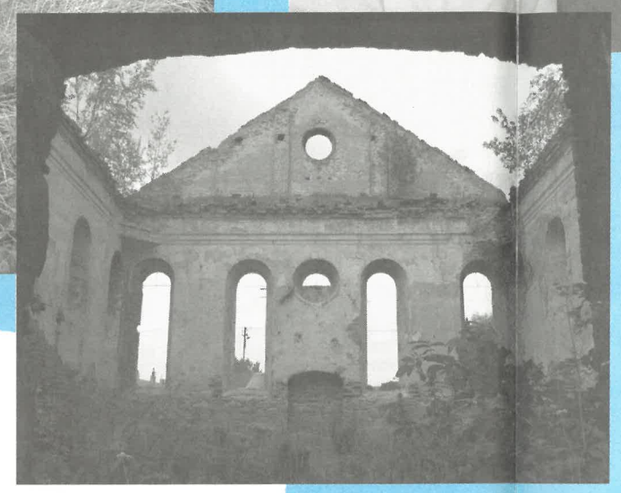
tuesday
16



HIDING AND SEEKING



HIDING AND SEEKING



HIDING AND SEEKING

Special Guest!
DIRECTOR OREN RUDAVSKY

6:00 PM, TUESDAY, PACIFIC PLACE

HIDING AND SEEKING

US 2003; 90 min.
English/Yiddish/Polish w/ subtitles
Directors: Menachem Daum and Oren Rudavsky

NORTHWEST PREMIERE

How did some Jews who experienced the Holocaust maintain their faith in God? *Hiding and Seeking* tells the story of a father (co-director Menachem Daum) who tries to alert his two sons to the dangers of insularity and intolerance. Daum's sons, both full-time Yeshiva students in Jerusalem, call him "a doubter and a seeker," but he's troubled by their sense of religious certainty, and by an Orthodox world that Daum finds increasingly hostile to outsiders. The answer, he decides, lies in a family trip to Poland, where his sons may meet the Christian farmers who saved the life of their maternal grandfather during World War II. What follows is what the *Village Voice* calls "that rarest of travel films, one that makes the gradual voyage of a soul toward enlightenment palpable."

COMMUNITY PARTNERS:
ANTI-DEFAMATION LEAGUE, WASHINGTON STATE HOLOCAUST EDUCATION RESOURCE CENTER

www.hidingandseeking.com

tuesday
16

DOUBLE BILL, 8:15 PM

8:15 PM, TUESDAY, PACIFIC PLACE

A GOOD UPLIFT

US 2003; 13 min.
English
Director: Fay Lederman

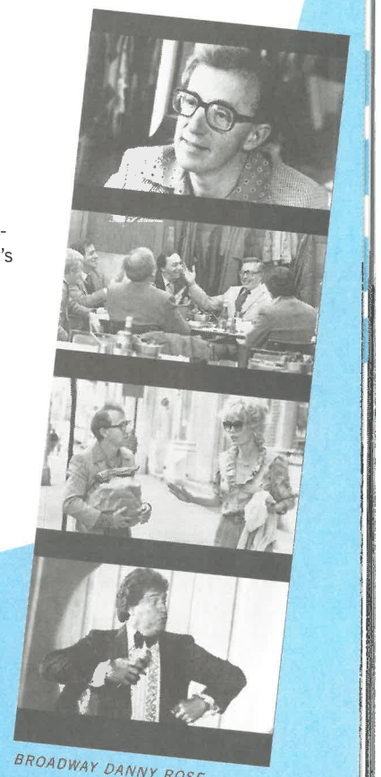
This lighthearted look into a very special Lower East Side lingerie shop takes us into the *haimishe* world of Magda, the shop's proprietor. Magda can size up a woman's breasts in mere moments, and always finds the right fit for her diverse clientele.

www.squeezethestone.com

BROADWAY DANNY ROSE

US 1984; 84 min.
English
Director: Woody Allen

Now celebrating its 20th anniversary, *Broadway Danny Rose* is arguably Woody Allen's best film, and certainly one of his funniest. Allen plays Danny Rose, a lovable schlub of a theatrical agent who struggles to revive the sagging careers of of his motley clients. Filmed in glorious black and white by master cinematographer Gordon Willis, and featuring a superb performance by Mia Farrow. BEFORE THE FILM, GIVE US YOUR BEST WOODY ALLEN IMPRESSION AND PERHAPS YOU'LL WIN A FABULOUS PRIZE!



BROADWAY DANNY ROSE

THE FIRST ISRAELI IN SPACE

2:00 PM, WEDNESDAY, PACIFIC PLACE

FREE FOR SENIORS MATINEE

THE FIRST ISRAELI IN SPACE

Israel 2003, 70 min
English/Hebrew w/ subtitles
Director: Neil Weisbrod

SEE PROGRAM DESCRIPTION FOR MARCH 13.

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DOUBLE BILL, 6:00 PM

6:00 PM, WEDNESDAY, PACIFIC PLACE

SHALOM IRELAND

US 2003; 57 min.
English
Director: Valerie Lapin Ganley

From gun running for the Irish Republican Army during Ireland's War of Independence to smuggling fellow Jews escaping from the Holocaust into Palestine, this film tells the untold story of how Irish Jews participated in the creation of both Ireland and Israel. The result of filmmaker Valerie Lapin Ganley's journey of personal discovery is a sincere and touching document weaving together contemporary interviews with rare and often breathtaking archival material.

CO-PRESENTED BY:
IRISH REELS FILM FESTIVAL

www.shalomireland.com

MOVING HEAVEN AND EARTH

US 2003; 45 min.
English
Directors: Debra Gonsher Vinik and David Vinik

NORTHWEST PREMIERE

Travel with us to the heart of East Africa's sugarcane fields, where the pulsating sounds of African song float over a most unusual village. This place has neither electricity nor running water, but does have two treasured torahs and a full synagogue. Not poverty, discrimination, or isolation can keep this Ugandan community of 600 Jews (known as the Abayudaya) from their commitment to Judaism.

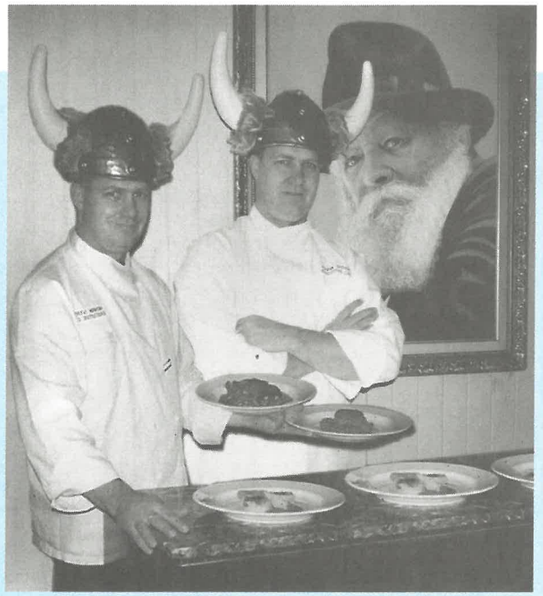
www.divacommunications.com/Abayudaya.htm

Special Guests
Directors
DEBRA GONSHER VINIK & DAVID VINIK

SHALOM IRELAND

MOVING HEAVEN AND EARTH

DOUBLE BILL, 8:30 PM



HAYMISHE VIKING

8:30 PM, WEDNESDAY, PACIFIC PLACE

HAYMISHE VIKING

Australia 2002, 9 min.
English
Director: Lesley Sharon Rosenthal

NORTHWEST PREMIERE

Can traditional Jewish cuisine ever claim its place within the world of haute cuisine? Does it need a modern day Viking to take it there? When Danish born non-Jewish chef Henrik Iversen becomes head chef at the Jerusalem Hyatt, he champions the rustic delights of chopped liver, matzo ball soup and cholent but with his own 'haymishe' twist!

MENDEL

Norway 1997; 93 min.
Norwegian w/subtitles
Director: Alexander Rosler

In the 1950s Mendel Trotzig, a bright and curious boy, moves with his family to Norway, where a restricted number of Jewish refugees were able to re-establish their lives. Mendel has visions of cavorting polar bears. Instead, he finds himself contending with fish dumplings, cod liver oil and the family's slum apartment. When Mendel ventures out to get acquainted with a suspicious local population, the story that ensues—that of a young boy yearning to be brave—is as humorous as it is touching, and offers rare insight into how children internalize the scars left by war.

OUTREACH PARTNER:
NORDIC HERITAGE MUSEUM

www.nfi.no/english/norwegian/nf1997/mendel.htm

MENDEL

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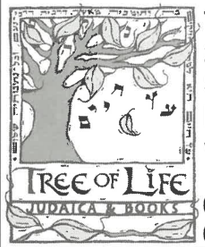

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2: different from the usual or conventional

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DOUBLE BILL, 6:30 PM

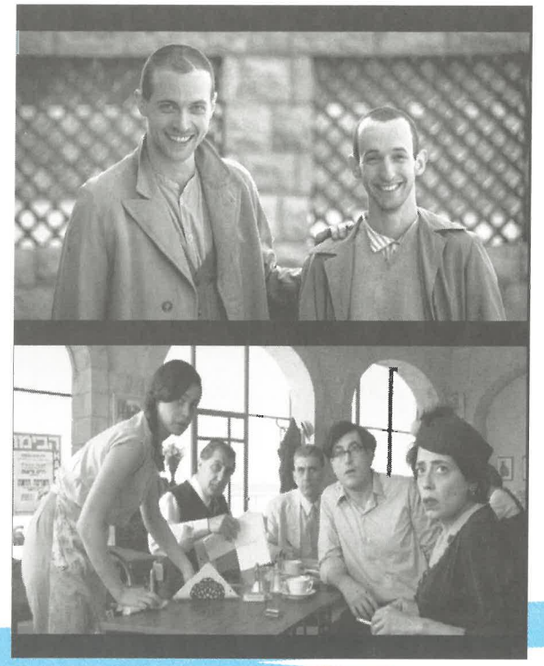
Special Guest
Director
GABRIEL BIBLIOWICZ

JT

6:30 PM, THURSDAY, PACIFIC PLACE

FOOLISH ME

Israel 2003; 44 min.
Hebrew/Yiddish/Polish w/ subtitles
Director: Gabriel Bibliowicz
NORTHWEST PREMIERE

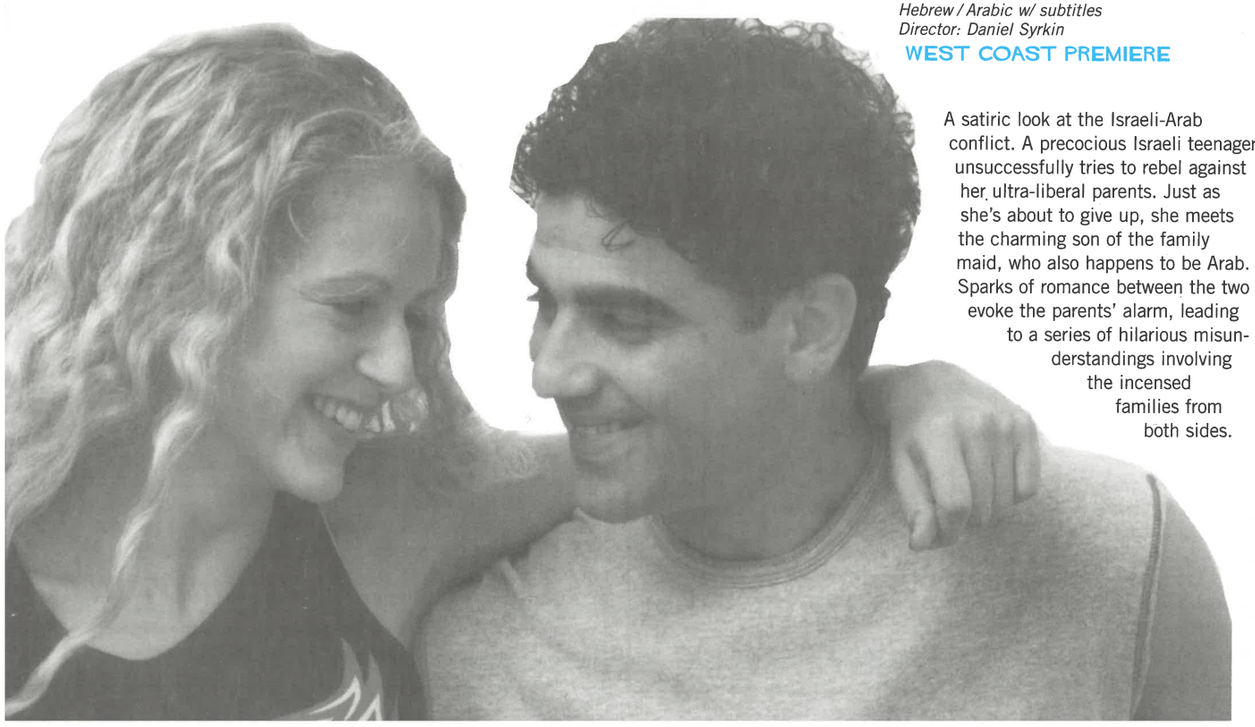


In 1944, two Polish Holocaust survivors mysteriously find respite at a cafe in Palestine. Andrej vacillates between silence and erratic boisterousness, while Yankel can barely persuade himself to come inside. An enormous chasm yawns between them and the non-survivor Zionist patrons of the cafe. A fantastical Israeli film that hauntingly portrays the black hole of the Holocaust.

COMMUNITY PARTNER:
SECULAR JEWISH CIRCLE OF PUGET SOUND

TWO MINUTES FROM FARADIS

Israel 2003; 50 min.
Hebrew / Arabic w/ subtitles
Director: Daniel Syrkin
WEST COAST PREMIERE



A satiric look at the Israeli-Arab conflict. A precocious Israeli teenager unsuccessfully tries to rebel against her ultra-liberal parents. Just as she's about to give up, she meets the charming son of the family maid, who also happens to be Arab. Sparks of romance between the two evoke the parents' alarm, leading to a series of hilarious misunderstandings involving the incensed families from both sides.

8:30 PM, THURSDAY, PACIFIC PLACE

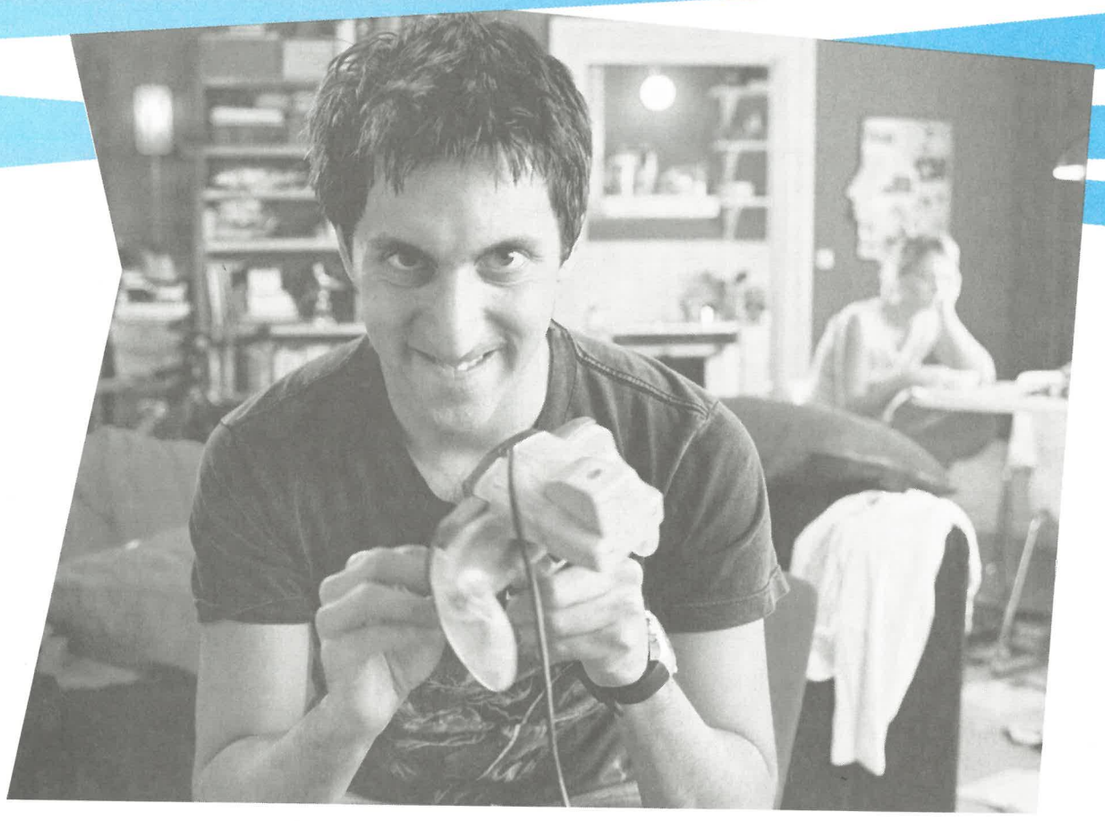
BIT BY BIT

Special Guest
Director
JONATHAN METZGER

Sweden 2003; 85 min.
Swedish w/subtitles
Director: Jonathan Metzger
WEST COAST PREMIERE

Little does he know it but for J, a lovable 25-year-old slacker, reality is about to become hair-raisingly complicated. To his own surprise and the highly vocal disgust of his eccentric Jewish family and long-suffering girlfriend, J finds out that his life's dream has come true: he has qualified as a contestant for the Nintendo World Cup games. There's only one problem: the games take place during Passover. And now J must choose: does he play the game and lose the love of his family and partner? Or is there perhaps some way he can win both? *Bit by Bit* never misses, offering a fresh take on Jewish High Holiday and family *mishegas*, Swedish style.

www.sfsales.net/movie.asp?id=728



BIT BY BIT

6:15 PM, SATURDAY, PACIFIC PLACE

Special Guest
Director
ANN COPPEL

A JOURNEY OF SPIRIT

US 2003; 75 min.
English
Director: Ann Coppel

WEST COAST PREMIERE

A Journey of the Spirit tells the story of singer/songwriter Debbie Friedman. One of the preeminent women in contemporary Jewish culture, Debbie has integrated contemporary melody with Jewish liturgy to transform Jewish sacred music, making the text accessible to a large and diverse audience. Viewers are treated to a lively and heartfelt exchange as Seattle director Ann Coppel's film illuminates the debate about contemporary versus traditional prayer music.

A JOURNEY OF SPIRIT

7:45 PM, SATURDAY, PACIFIC PLACE

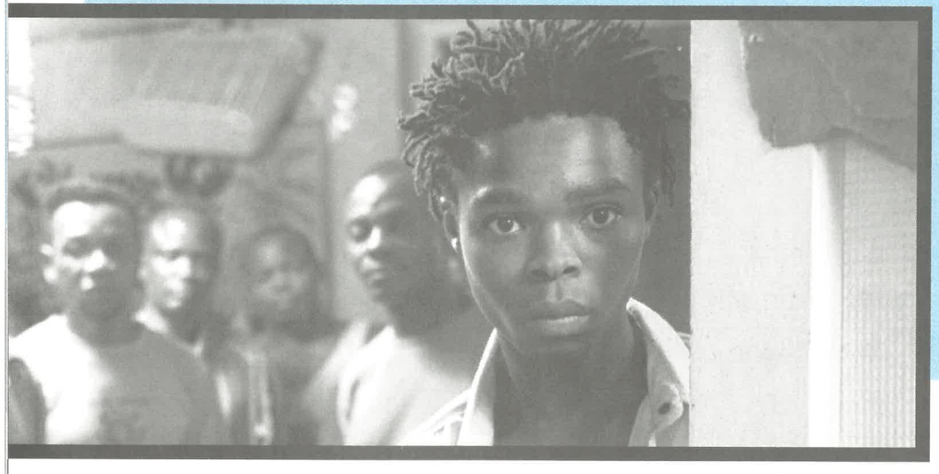
JAMES' JOURNEY TO JERUSALEM

Israel 2003; 87 min.
English/Hebrew/Zulu w/ subtitles
Director: Ra'anan Alexandrowicz

In the imaginary African village of Entshongweni, young James is chosen to undertake a mission—a pilgrimage to Holy Jerusalem. But Israel is not the Holy Land that James and his people imagined. At the airport, James is suspected of trying to infiltrate the country in order to work illegally. He is jailed and destined for deportation. From then on, James' Journey turns into an unpredictable journey through the cruel heart of capitalism. Using a light touch to tell a deep story, director Alexandrowicz' film is a poetic, humorous, and extremely deft exploration of the difficulties of keeping one's faith. Nominated for seven Israeli Academy Awards, including Best Film and Best Director.

COMMUNITY PARTNER:
HUSKIES FOR ISRAEL

www.james-journey.com



JAMES' JOURNEY TO JERUSALEM

9:30 PM, SATURDAY, PACIFIC PLACE

ALILA

Israel 2003; 122 min.
Hebrew w/ subtitles
Director: Amos Gitai

WEST COAST PREMIERE

ADULT CONTENT!

The latest feature from provocative director Amos Gitai (*Kadosh*, *Kippur*, and *Kedma*), *Alila* is a sexy, darkly humorous chronicle of the ordinary and not-so-ordinary days of the inhabitants of a rundown Tel Aviv apartment building. The intertwined lives of these disparate characters, including a troubled young woman in an illicit affair, a divorced couple, a Holocaust survivor, and a Filipina housekeeper, capture an up-to-the-minute, turbulent and candid view of contemporary Israeli life.

COMMUNITY PARTNER:
BRIT TZEDEK V'SHALOM

www.amosgitai.com

ALILA

sunday

21

DOUBLE BILL, 10:00 AM

BAGEL BRUNCH!

10:00 AM, SUNDAY, CINERAMA

MY FOUR CHILDREN

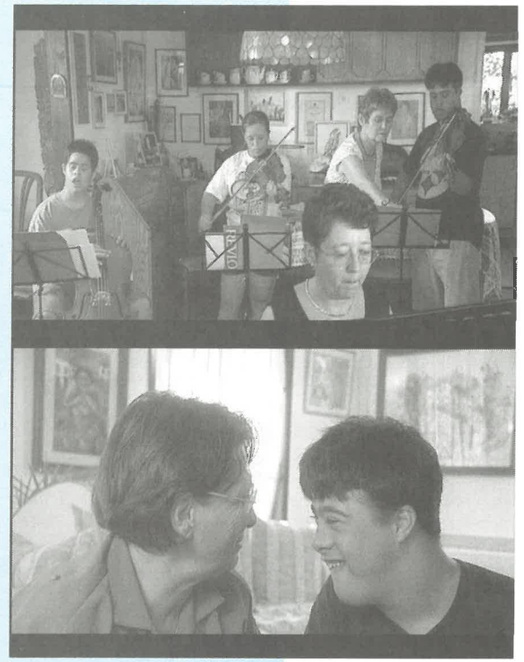
Israel 2002; 53 min.
Hebrew w/ subtitles
Director: Nitza Gonen

NORTHWEST PREMIERE

After losing one of her four children to a terrorist attack and another to a car accident, Nelly Portughez feels she has nothing to live for. Hope returns with her decision to open her home and heart to four abandoned children, all with Down's syndrome. With remarkable resilience she celebrates the new challenges in her life. This is the study of a unique woman who decides to stand up for her right to give and receive love and life.

COMMUNITY PARTNER:
JEWISH FAMILY SERVICES

www.ruthfilms.com/html/fs_my_four_children.html



MY FOUR CHILDREN

Before the film, join us in the lobby for our traditional bagel feast.

WELCOME TO THE WAKS FAMILY

Australia 2002; 52 min.
English/Yiddish w/ subtitles
Director: Barbara Chobocky

NORTHWEST PREMIERE

With 17 children, the Orthodox Waks family is one of the largest families in Australia. Everyday life is a logistical challenge—with two minibuses, a kosher kitchen with five ovens and a bar mitzvah every year. How do the Waks cope with so many kids and the challenges and temptations of mainstream society?

WELCOME TO THE WAKS FAMILY

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TICKETS: WWW.AJCSEATTLE.ORG

1:00 PM, SUNDAY, CINERAMA

FIDDLER ON THE ROOF

US 1971; 178 min.
English
Director: Norman Jewison

FAMILY MATINEE

One of the great Hollywood musicals, *Fiddler* is as vital and electrifying today as when it first opened in 1971. Join us for an afternoon of fun and song, laughter and tears. A *Fiddler on the Roof* Sing-a-long is the perfect show for the family. Now is your chance to sing "If I were a Rich Man" with Tevye; "Matchmaker, Matchmaker" with his daughters; and "Sunrise, Sunset" at Motel and Tzeitel's wedding. Put your imagination to work and come dressed as your *favorite* Fiddler on the Roof character. GET YOUR TICKETS BEFORE THEY SELL OUT FOR OUR THIRD ANNUAL FIDDLER SING-A-LONG!

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FIDDLER ON THE ROOF

sunday

21

sunday

21

DOUBLE BILL, 5:00 PM

5:00 PM, SUNDAY, CINERAMA

FAREWELL

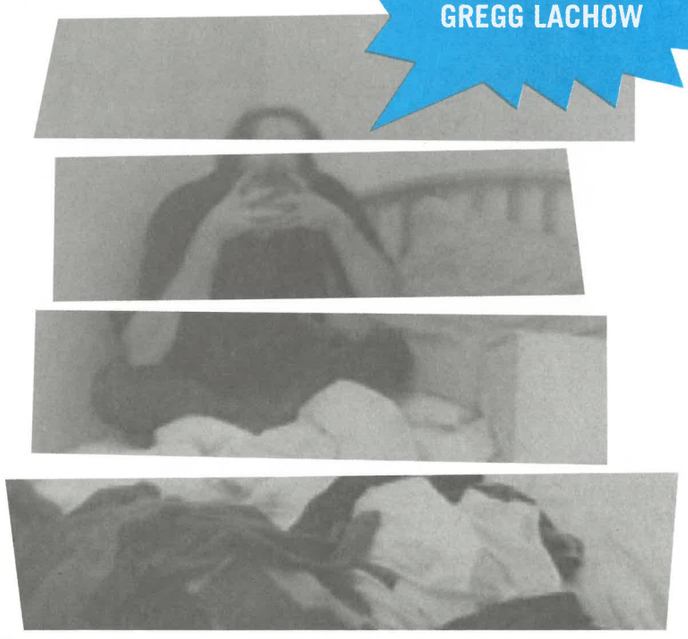
Russia 1994, 27 min
Russian w/subtitles
Arkadiy Yakhnis, Director

Yankel is 90 years old and about to leave his small Bessarabian shtetl for the first time. His son, like all his other surviving friends and relatives, is immigrating to Israel and wants to take his father with him. The poignancy of the immigrant experience is highlighted as the old man weighs the pros and cons of leaving the town he has lived in all his life for a new place that he both longs for and fears. An exquisite, hauntingly beautiful film.

www.jewishfilm.org/Farewell.html

FAREWELL

Special Guest!
Director
GREGG LACHOW



IT'S ALL MY FAULT

IT'S ALL MY FAULT

US 2004; 65 min.
English
Director: Gregg Lachow

WORLD PREMIERE

Inspired by the American classic *Miss Lonelyhearts* by Nathanael West (born Nate Weinstein), SJFF Artistic Director Gregg Lachow offers us an experimental movie about a beleagured film curator. Inundated with films on the Holocaust, the crisis in the Middle East, anti-semitism, and speed dating, he seeks a spiritual basis for avoiding the problems of the world.

ADULT CONTENT!

sunday

21

THE PRODUCERS

Win a fabulous night on the town for two! Dinner, hotel and tickets to a touring broadway show.*

*** must be present to win**

CLOSING NIGHT CELEBRATION!

7:00 PM, SUNDAY, CINERAMA

THE PRODUCERS

US 1968; 88 min.
English
Director: Mel Brooks

Before there was a smash Broadway musical there was Mel Brooks' sleeper hit movie about shady Broadway producer Max Bialystock (Zero Mostel) and his nerdy accountant Leo Bloom (Gene Wilder). The dynamic duo concoct a scheme to overfinance a huge flop and pocket the excess budget. But the show, *Springtime for Hitler*, unexpectedly becomes a smash, and Max and Leo are left to clean up the mess. Come help us close out the festival with a glorious new print of what Roger Ebert calls "one of the funniest movies ever made."

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THE PRODUCERS

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Samis invites all parents of school-age children to consider enrolling in one of our area's fine Jewish day schools:

Jewish Day School of Metropolitan Seattle
(N-8, Bellevue): 425-460-0200
Menachem Mendel Seattle Cheder
(N-10, U district): 206-523-9766
Northwest Yeshiva High School
(9-12, Mercer Island): 206-232-5272
Seattle Jewish Community School
(K-5, North End): 206-522-5212
Seattle Hebrew Academy
(N-8, Capitol Hill): 206-323-5750

Nextbook March Events
NEW PERSPECTIVES ON JEWISH LITERATURE, CULTURE & IDEAS

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Sherwin Nuland: *Lost in America*
Wednesday, March 24, 2004, 7:00 PM, Bellevue Regional Library (KCLS)
In his recent book, *Lost In America*, the National Book Award-winning author and doctor (*How We Die*) returns with a gripping memoir about his father.

Loolwa Khazzoom: An Evening of Poetry and Song from North Africa and the Middle East
Wednesday, March 31, 2004, 7:30 PM, Zeitgeist Café, 171 S. Jackson Street
The founder of the Jewish Multicultural Project leads musicians Ruth Hunter, Christos Govetas, and Will Dowd in an evening of poetry and song.

All events are FREE and open to the public. For more information about events, please visit www.nextbook.org or call 425.369.3298.

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(425) 450.3839 - Fax us your order and any questions, concerns or special needs 24 hours a day, 7 days a week (faxed orders must reach us by 6pm the day before the event).

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Visit our walkup TICKET/TICKET locations in the Broadway and Pike Place Markets and in Bellevue's Meydenbauer Center. THERE IS NO SERVICE CHARGE FOR WALK-UP CASH SALES OF TICKETS!

BROADWAY MARKET
TICKET/TICKET
Hours: Tue-Sat Noon-7pm, Sunday Noon-6pm
On Broadway East btw Harrison and Republican Streets
Second Floor of Market (top of escalator)

PIKE PLACE MARKET
TICKET/TICKET
Hours: Tue-Sunday Noon-6pm
Small Kiosk at the corner of First Ave. and Pike St.
Twenty Paces East of Pig

MEYDENBAUER CENTER
BELLEVUE TICKET/TICKET
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NE corner of 6th and 112th

DAY OF SHOW
SAME DAY TICKETS CAN ONLY BE PURCHASED IN PERSON AT THE BOX OFFICE WHICH WILL OPEN 1 HOUR PRIOR TO SCREENINGS

SCREENINGS
All screenings begin promptly at the announced time. All programs are subject to change. Films are not rated and may contain graphic language or adult situations. Please see our schedule for warnings.

SJFF 2004 TICKET PRICES
Seating is limited! Advance purchase is recommended.
$9.00 General Admission
$7.00 Discounted Admission (Seniors, AJC Members, Wiggly World Members, Cinema Seattle Members, Children under 13)

SPECIAL EVENT TICKETS (sorry no discounts)
$25.00 Opening Night Tickets
$12.00 Bagel and Film Brunch
$10.00 Fiddler on the Roof Family Sing-Along (under 13yrs, $5)
$12.00 Closing Night

GROUP SALES
Group discounts by pre-arrangement only: $7.00 per person. For groups of 12 or more, please contact Ticket Window at 206.325.6500.

FESTIVAL PASSES
A festival pass is a fantastic deal!
Full Pass $130.00 – Admission to all 4 special events and all screenings
AJC Pass $100.00 – Discounted full pass for AJC Members
Half Pass $85.00 – Admission to all 4 special events and 5 screenings

PASSHOLDER POLICIES
(Includes Sponsors, Volunteers, Full, and Half Pass holders)

1. PASSES ARE NON-TRANSFERABLE.
2. Passholders must reserve space for Opening and Closing Nights. Please call 622.6315 x 5, or, email *sjffstaff@ajc.org* to reserve your space(s).
3. *Passholder seating reserved until 15 minutes prior to start of screening.*
4. There will be NO late admission to the Opening Night screening. Please arrive early!
5. Volunteer passes are not good for Opening or Closing Night.

— See front of guide for full schedule —

THEATER INFORMATION

CINERAMA: 2100 4th Avenue (4th & Lenora)
There are numerous **parking** lots within walking distance of the Cinerama. There is also plenty of free street parking in the area after 6pm. SJFF and Cinerama are unable to provide parking validation for surrounding lots.

PACIFIC PLACE: 600 Pine Street (6th & Pine)
There is a large underground **parking** lot beneath Pacific Place that offers self and valet parking. SJFF and Pacific Place are unable to provide parking validation for this lot, but rates are very reasonable and there is a special evening rate.

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