

THE SECOND ANNUAL



SEATTLE



JEWISH



FILM



FESTIVAL

DEC 14-22 1996 at

THE KING CAT THEATER



PRESENTED by the AMERICAN JEWISH COMMITTEE of GREATER SEATTLE

# SJFF '96

## Welcome to the second annual Seattle Jewish Film Festival!

In 1995, we put Seattle on the map of major cities worldwide that host Jewish film festivals. Response to the first SJFF was overwhelming and we sold out entirely! Convinced by this success of the need for a much larger venue, we are delighted to have found a new home at the King Cat Theater.

But it is not only our location that has expanded dramatically. Leafing through this playbill you will see that we have programmed an outstanding line-up. With eighteen films from around the world, the 1996 Seattle Jewish Film Festival presents a dazzling array of Jewish life, culture and history that offers some new answers to the age-old question, "What does being Jewish mean?"

From fascinating stories of our immigrant pasts to contemporary Israeli comedies, from Yiddish classics to documentaries exploring matchmaking in America, from modern representations of the Holocaust to perspectives on Middle East peace: the SJFF is a unique, community-wide celebration of diverse cultural, ethnic and religious experiences. Each film is a jewel; together they are sure to inform and entertain, encouraging both discussion and reflection.

We are honored to bring to Seattle the directors of five outstanding SJFF films: Michael Verhoeven (*My Mother's Courage*); Daniel Goldberg (*A Kiss to this Land*); Ron Levaco (*Round Eyes in the Middle Kingdom*); Elaine Holliman (*Chicks in White Satin*); and Mark Wexler (*Me and My Matchmaker*). Other exciting additions to our program include Family Day, featuring films for children and adults of all ages, and our free matinee for senior citizens.

Events of the last year exposed deep fissures within the fabric of the Jewish people. Though differences prevail on the meaning of being Jewish, by exploring both our common ground and our respective differences, we enhance our commitment to the collective concerns of the Jewish people, and help preserve and transmit the value of Judaic heritage in the modern world.

A centerpiece of the American Jewish Committee's efforts to enhance the quality of Jewish life in our region, the Seattle Jewish Film Festival aims to strengthen both community and identity by promoting awareness and appreciation of Jewish issues. Through its international focus, the SJFF explores the intersection of Jewish life with that of neighboring communities. As such, the festival reflects the broader human relations mission of the American Jewish Committee, and supports our goal of nurturing pluralism and building bridges of understanding.

Scouring the world for unique, high-quality films, trading notes with our counterparts across the country, and pulling the entire festival together, has been an exciting and enriching challenge. Whether you come for a single evening or the entire festival, we invite you to share in our discoveries and experience for yourself the richness of Jewish cinema.

Deborah & Doug Rosen  
1996 SJFF Co-Chairs

Nancy F. Vineberg  
AJC Director

## SCHEDULE at a GLANCE

FESTIVAL SCREENING DATE and TIME	EVENT / FILM TITLE	PAGE
<b>SAT DEC 14</b>	<b>7:00 PM</b> <b>OPENING NIGHT GALA!</b> <i>My Mother's Courage</i>	<b>6</b>
<b>SUN DEC 15</b> <b>FAMILY DAY</b>	<b>10:00 AM</b> <b>BAGEL and FILM FIESTA!</b> <i>A Kiss to This Land</i>	<b>8</b>
	<b>2:00 PM</b> <i>Children of Jerusalem</i>	<b>9</b>
	<b>4:30 PM</b> <i>Oskar and Jack</i> <i>Round Eyes in the Middle Kingdom</i>	<b>9</b>
	<b>7:30 PM</b> <i>Mina Tannenbaum</i>	<b>9</b>
<b>MON DEC 16</b>	<b>7:00 PM</b> <i>The Arena of Murder</i>	<b>11</b>
	<b>9:00 PM</b> <i>Swallows Never Die in Jerusalem</i>	<b>11</b>
<b>TUE DEC 17</b>	<b>7:00 PM</b> <i>A Tickle in the Heart</i>	<b>13</b>
	<b>9:00 PM</b> <i>Oskar and Jack</i> <i>Round Eyes in the Middle Kingdom</i>	<b>13</b>
<b>WED DEC 18</b>	<b>2:00 PM</b> <b>FREE for SENIORS!</b> <i>A Tickle in the Heart</i>	<b>15</b>
	<b>7:00 PM</b> <i>Passover Fever</i>	<b>15</b>
	<b>9:00 PM</b> <i>Song of the Sirens</i>	<b>15</b>
<b>THU DEC 19</b>	<b>6:45 PM</b> <i>Eclipse</i> <i>Leni</i> <small>please note earlier time</small>	<b>17</b>
	<b>9:00 PM</b> <i>The Holy Week</i>	<b>17</b>
<b>SAT DEC 21</b>	<b>7:00 PM</b> <i>Passover Fever</i>	<b>18</b>
	<b>9:00 PM</b> <i>Leni</i>	<b>18</b>
<b>SUN DEC 22</b>	<b>1:00 PM</b> <i>American Matchmaker</i>	<b>18</b>
	<b>3:00 PM</b> <i>Chicks in White Satin</i> <i>Me and My Matchmaker</i>	<b>19</b>
	<b>6:30 PM</b> <i>Like a Bride</i> <small>please note earlier time</small>	<b>19</b>
	<b>9:00 PM</b> <i>A Kiss to This Land</i>	<b>19</b>

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[ \$250 ]

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# OPENING NIGHT

SATURDAY, DEC 14

## Premiere Screening and Gala Dessert Reception

### Welcoming Remarks

Deborah Rosen, 1996 Seattle Jewish Film Festival Co-Chair

Nancy F. Vineberg, Executive Director, The American Jewish Committee

### Introduction

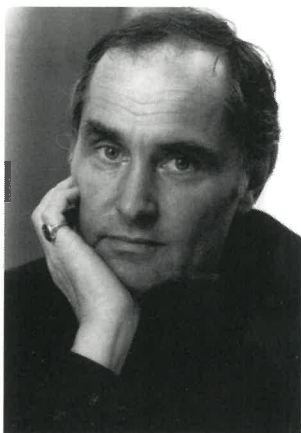
Dr. Michael Verhoeven, Director

### Screening

*My Mother's Courage*

### Gala Dessert Reception

with opening weekend filmmakers



Since forming Sentana Filmproduktion with his wife Senta Berger in 1965, Michael Verhoeven has been directing award-winning films such as *Sunday Children* (1980), and *The White Rose* (1982), which won the Gold Ribbon for Best German Film. Verhoeven's internationally acclaimed film *The Nasty Girl* won a Silver Bear for Best Director at the Berlin Film Festival, a New York Critics Award, and a BAFTA Award. As well, *The Nasty Girl* was nominated for Best Foreign Film at the Academy Awards. To date, *My Mother's Courage* has won the Bavarian Film Award and a Silver German Film Award.

The Seattle Jewish Film Festival is honored to welcome Dr. Verhoeven to Seattle as we proudly open our second season with the West Coast premiere of *My Mother's Courage*.

**Catering by Schwartz Brothers**  
DIETARY LAWS OBSERVED



## My Mother's Courage

[ *Mutters Courage* ]

WESTCOAST  
PREMIERE

89min. • German, subtitled

Germany, 1996 • Michael Verhoeven, Director

At a celebration of his eightieth birthday, renowned writer/director George Tabori tells the true story of what happened to his mother on a summer's day in 1944. Shifting between Nazi-occupied Budapest and present-day Berlin, *My Mother's Courage* artfully depicts a core of reality surrounded by a world of eccentricity and madness. Pauline Collins' stellar performance as Elsa Tabori, plucked from her everyday life and thrown into the surreal nightmare of mass deportation, affords an extraordinary account of one individual's escape from death juxtaposed with that of the millions who did not survive. A satirical, darkly humorous film about fate and human cruelty, *My Mother's Courage* forges new ground in cinematic portrayals of the Holocaust.

Co-sponsored by the Consulate General of Germany



# FAMILY DAY

SUNDAY, DEC 15

## Bagel and Film Fiesta

Begins at 10:00AM

Nosh on bagels, schmooze with friends and experience the festive sounds of traditional Mexican and Jewish folk music.

DIETARY LAWS OBSERVED

## A Kiss to This Land

[ *Un Beso a Esta Tierra* ]

93min. • Spanish, subtitled  
Mexico, 1994 • Daniel Goldberg, Director

This imaginative, fascinating film tells of Jewish immigration to Mexico in the 1920s and 1930s. *A Kiss to This Land* presents the memories and oral histories, together with remarkable archival footage, of Jewish immigrants who arrived in Mexico from Syria, Turkey, Poland and Ukraine. These men and women tell of the dreams that propelled them to leave their homes, the obstacles they overcame en route, and the ways in which they have come to love and contribute to their new country.

From the perspective of old age, with their heads high, and expressing themselves with a touch of nostalgia but without regret, these real-life characters open up their hearts to share with us their achievements and misfortunes. Giving new life to their past and dreaming again with their eyes open, they set forth valuable lessons of moral strength, wisdom and common sense. A delightful documentary, offering a potent message of the valuable contributions of immigrants to any land.

**"A Kiss to This Land is an entire experience, an emotional adventure for the heart regardless of the ethnic group you may belong to, because feelings and hope belong equally to all mankind."**

— El Norté



Prize of the Austrian Public, Innsbruck  
Gold Award, Worldfest Houston  
Golden Gate Award, San Francisco International Film Festival

Screening Begins at 11:30AM

SEATTLE  
PREMIERE

### FAMILY DAY

## Children of Jerusalem

104min. • English/Arabic/Hebrew, subtitled  
Canada, 1996 • Beverly Shaffer, Director

A fresh, engaging series of four documentaries focusing on the lives of Israeli children, these films provide wonderfully insightful portraits of their daily lives, hopes and fears.

**Yehuda.** Living in West Jerusalem, ten-year-old Yehuda is a radiant example of the Hasidic belief in the joy and celebration of prayer. With un-bounded enthusiasm he tells of his family's commitment to ancient traditions.

**Ibrahim.** Describing himself as a Palestinian Arab Israeli, twelve-year-old Ibrahim enjoys modern pastimes such as playing computer games, while maintaining traditional ties with his family in the walled city and the Arab villages of Northern Israel.

**Tamar.** Against a background of sirens, jets and security checks, ten-year-old Tamar cheerfully exemplifies a typical life – filled with music, gymnastics and science class – of a child in Jerusalem.

**Gesho.** After arriving in Israel as part of Operation Moses – the mass exodus of Jews from Ethiopia – thirteen-year-old Gesho aspires to become a pro soccer player, and is filled with hope about his future in Israel.

**Intermission between documentaries 2 and 3.**

Silver Apple, National Film and Video Fest  
Notable Children's Films and Videos, ALA

Co-sponsored by the Consulate General of Israel



2:00PM



### FAMILY DAY DOUBLE-FEATURE

4:30PM

## Oskar and Jack

60min. • English/German, subtitled  
Germany, 1996 • Frauke Sandig, Director

Oskar and Jack are identical twins separated at birth in 1933. The products of a shipboard romance, Oskar was raised by their German mother in the Sudetenland, where he grew up and joined the Hitler Youth, while Jack remained with his father in Trinidad, raised as a progressive Jew. Brought together by a US research project on twins 45 years later, their reunion is captured by this fascinating documentary.

NORTHWEST  
PREMIERE



## Round Eyes in the Middle Kingdom

53min. • English  
USA, 1996 • Ron Levaco, Director

Born in China to Russian Jewish parents fleeing the Nazis, Ron Levaco immigrated with his parents to the US at age 10. In retracing his roots, Levaco probes the fascinating story of Israel Epstein, one of the handful of non-ethnic Chinese citizens who left a privileged life to join Mao's revolution. A thoughtful look at the intertwining of history, fate, politics and identity.

**Director Ron Levaco in person!**

**Post-film discussion.**

First Prize, Judah Magnes Jewish Film Festival  
Golden Gate Award, San Francisco International Film Festival

NORTHWEST  
PREMIERE



## Mina Tannenbaum

130min. • French, subtitled  
France, 1993 • Martine Dugowson, Director

Mina Tannenbaum and Ethel Benegui meet as youngsters in a Paris ballet class, thus beginning a bittersweet, 25-year friendship. Meeting regularly on a park bench in Montmartre to share gossip and tussles with their Jewish mothers, the pair forge a deep bond that changes as they mature. A sexy, imaginative coming-of-age story that recreates the styles and decor of Paris from the 1970s to the present.

Grand Prize, Best Screenplay, Cannes Film Festival



7:30PM

# KETURAH

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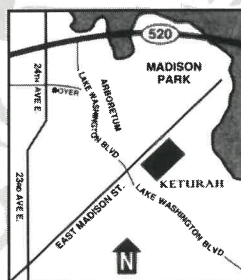
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# MONDAY, DEC 16

PERSPECTIVES on PEACE

## *The Arena of Murder*

80min. • Hebrew, subtitled  
Israel, 1996 • Amos Gitai, Director

Filmed from December 1995 to March 1996, *The Arena of Murder* is a thought-provoking meditation on Israel in the months following the assassination of Prime Minister Yitzhak Rabin. Director Amos Gitai sets out on a journey through his country, searching for the traces remaining from this event. With a cast of Israel's leading artists, intellectuals and military figures, this artful documentary explores the air of remorse, memories of war and lost hopes for peace. Juxtaposing unforgettable imagery and moving interviews, the film emphatically circles the site where Rabin was murdered in the heart of Tel Aviv.



Toronto International Film Festival  
Venice Film Festival

7:00PM

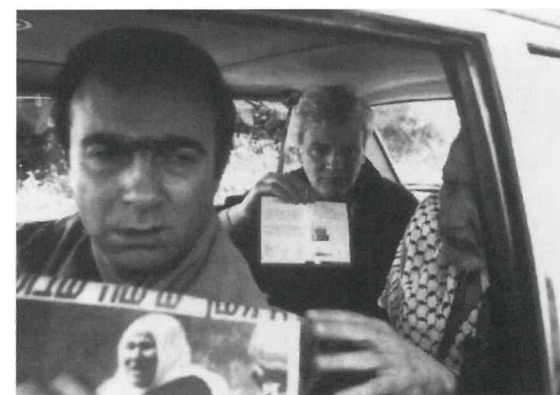
WESTCOAST  
PREMIERE

PERSPECTIVES on PEACE

## *Swallows Never Die in Jerusalem*

88min. • French/Hebrew/Arabic, subtitled  
Tunisia/France, 1994 • Ridha Beni, Director

An ambitious and convincing drama, *Swallows Never Die in Jerusalem* is the first film about the Israeli-Palestinian peace accords by an Arab filmmaker. Upon hearing rumors of a possible peace accord between Israel and the PLO, a French journalist arrives in Israel to pursue a hot political story, only to be side-tracked by a sudden family discovery. With great courage, Ridha Beni levels accusations in many directions, particularly against rising fundamentalism. A daring testimony that extremism is the ultimate enemy of peace.



Fipresci Award, Carthage  
Jerusalem International Film Festival

9:00PM

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# TUESDAY, DEC 17

7:00PM

## A Tickle in the Heart

87min. • English/German, subtitled  
Germany/Switzerland/USA, 1995 • Stefan Schwietert, Director

A stunning and light-hearted documentary beautifully filmed in black and white, *A Tickle in the Heart* takes the viewer on the road with octogenarians Max, Willie, and Julie Epstein, the "Kings of Klezmer." Living in Florida, the Epstein brothers are found enjoying a belated international stardom brought on by the recent revival in klezmer. Told with glowing humor and presented in a European art film style that make the Epsteins' incredible stories a delight to behold.



**NORTHWEST  
PREMIERE**

## DOUBLE-FEATURE • ENCORE PRESENTATION

9:00PM

## Oskar and Jack

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Germany, 1996 • Frauke Sandig, Director

Oskar and Jack are identical twins separated at birth in 1933. The products of a ship-board romance, Oskar was raised by their German mother in the Sudetenland, where he grew up and joined the Hitler Youth, while Jack remained with his father in Trinidad, raised as a progressive Jew. Brought together by a US research project on twins 45 years later, their reunion is captured by this fascinating documentary.



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USA, 1996 • Ron Levaco, Director

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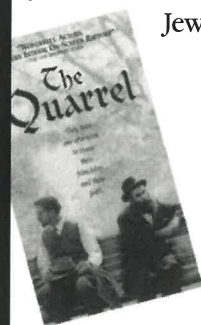
First Prize, Judah Magnes Jewish Film Festival  
Golden Gate Award, San Francisco International Film Festival

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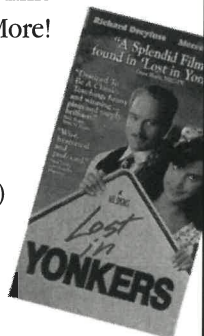
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# WEDNESDAY, DEC 18

**FREE MATINEE for SENIORS • ENCORE PRESENTATION**

2:00PM

## A Tickle in the Heart

87min. • English

Germany/Switzerland/USA, 1995 • Stefan Schwietert, Director



A stunning and light-hearted documentary beautifully filmed in black and white, *A Tickle in the Heart* takes the viewer on the road with octogenarians Max, Willie, and Julie Epstein, the "Kings of Klezmer." Living in Florida, the Epstein brothers are found enjoying a belated international stardom brought on by the recent revival in klezmer. Told with glowing humor and presented in a European art film style that make the Epsteins' incredible stories a delight to behold.

**NEW ISRAELI CINEMA**

7:00PM

## Passover Fever [Leila Seder]

100min. • Hebrew, subtitled

Israel, 1995 • Shemi Zarhin, Director

SEATTLE  
PREMIERE

Mixing abundant humor and drama with a dash of magic realism, Shemi Zarhin's award-winning film is a delightful and spirited look at the tapestry of family life. As children, grandchildren, in-laws and "out-laws" return home for the holiday, preparations for the Passover seder quickly become entangled in a more intimate ritual: rehashing past grievances and mending wounded hearts. Starring Gila Almagor, Israel's first-lady of film, and an outstanding ensemble cast, *Passover Fever* is an immensely entertaining film that poignantly captures the heart of what leads us home for the holidays, despite the emotional minefield of family gatherings.



Best Screenplay, Montreal World Film Festival

**NEW ISRAELI CINEMA**

9:00PM

## Song of the Sirens [Shirat Ha'Sirena]

91min. • Hebrew, subtitled

Israel, 1994 • Eytan Fox, Director

January 1991: As Israelis bear up under the Gulf War, 30-something advertising exec Talila Katz attends to matters of the heart. Bouncing between her self-centered, cosmopolitan ex-boyfriend Ofer and the sweet, yet elusive, country boy Noah, the irreverent, independent-minded Talila ignores a growing national crisis, family feuds and scud missiles to travel the streets of Tel Aviv in search of a lasting love. Based on the best-selling novel by one of Israel's hottest new writers, *Song of the Sirens* is an explosive romantic comedy that has charmed audiences worldwide.



Berlin Film Festival  
Seattle International Film Festival

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## THURSDAY, DEC 19

### MODERN REPRESENTATIONS of the HOLOCAUST

6:45PM

#### *Eclipse*

25min. • Silent  
USA, 1996 • Jason Ruscio, Director

A series of stunningly evocative images portray what words cannot. Jason Ruscio's expressionist juxtaposition – a barefoot child wandering through a stark landscape, sepia photographs scattered in an abandoned home, the final reach of a mother's protective grasp – is an exquisitely rendered visualization of the Holocaust.

Telluride Film Festival

followed by



NORTHWEST  
PREMIERE



#### *Leni*

86min. • German, subtitled  
Germany, 1994 • Leo Hiemer, Director

An impressive drama based on the true story of a small child trapped in the course of history. Germany, 1937: A nun brings a newborn to elderly farmer Johann Aibele and his wife, Alwina. While initially unsure, Johann is soon won over by little Leni. Years go by, a war begins, and the couple is suddenly informed that "something is wrong" with the child. With superb camera work, contrasting the idyllic, seemingly intact Bavarian landscape with the horror unfolding all around, *Leni* is a heartrending tale told simply, but so effectively it is impossible to watch and not be deeply moved.

Montreal World Film Festival

NORTHWEST  
PREMIERE

### MODERN REPRESENTATIONS of the HOLOCAUST

9:00PM

#### *The Holy Week* [ *Wielki Tydzien* ]

94min. • Polish, subtitled  
Poland, 1996 • Andrzej Wajda, Director

Based on a novel written by an eyewitness to the Warsaw Ghetto uprising, *The Holy Week* presents a compelling portrait of Polish society torn between resistance, compliance and collaboration. When Irena, a feisty young Jew battling to survive in 1943 Warsaw, is offered refuge by an old college friend, an intimate drama of interrupted moral tension unfolds. With *A Generation*, *Kanal*, *Ashes and Diamonds*, and – more recently – *Korczak*, Wajda has long used his work to explore the German occupation of Poland during World War II. Unflinching in his estimation of Polish-Jewish relations, Wajda's brilliant mastery of the cinematic medium makes *The Holy Week* a singularly memorable portrayal.



WESTCOAST  
PREMIERE

# SATURDAY, DEC 21

## ENCORE PRESENTATION

7:00PM

### Passover Fever [Leila Seder]

100min. • Hebrew, subtitled  
Israel, 1995 • Shemi Zarhin, Director

Mixing abundant humor and drama with a dash of magic realism, Shemi Zarhin's award-winning film is a delightful and spirited look at the tapestry of family life. As children, grandchildren, in-laws and "out-laws" return home for the holiday, preparations for the Passover seder quickly become entangled in a more intimate ritual: rehashing past grievances and mending wounded hearts. Starring Gila Almagor, Israel's first-lady of film, and an outstanding ensemble cast, *Passover Fever* is an immensely entertaining film that poignantly captures the heart of what leads us home for the holidays, despite the emotional minefield of family gatherings.

Best Screenplay, Montreal World Film Festival



## ENCORE PRESENTATION

9:00PM

### Leni

86min. • German, subtitled  
Germany, 1994 • Leo Hiemer, Director

An impressive drama based on the true story of a small child trapped in the course of history. Germany, 1937: A nun brings a newborn to elderly farmer Johann Aibele and his wife, Alwina. While initially unsure, Johann is soon won over by little Leni. Years go by, a war begins, and the couple is suddenly informed that "something is wrong" with the child. With superb camera work contrasting the idyllic, seemingly intact Bavarian landscape with the horror unfolding all around, *Leni* is a heartrending tale told simply, but so effectively it is impossible to watch and not be deeply moved.

Montreal World Film Festival



# SUNDAY, DEC 22

## CLASSIC YIDDISH CINEMA

1:00PM

### American Matchmaker [Americaner Shadchan]

87min. • Yiddish, subtitled  
USA, 1940 • Edgar G. Ulmer, Director

Nat Silver, transcending his sweatshop origins, has become a debonair and fabulously wealthy man living on Central Park West. Desperate after seven broken engagements, he reinvents himself as a shadchan (matchmaker) hoping, at least, to make others happy. This hilarious musical comedy reflects a period of "modernization" in American Jewish culture in which old-world beliefs were reinterpreted to conform with The Great American Dream.



## MATCHMAKING in AMERICA

3:00PM

### Chicks in White Satin

20min. • English  
USA, 1993 • Elaine Holliman, Director

When Heidi Stern and Deborah Ellis got married there was a rabbi, a broken glass and a kiss under the chuppah. Packing a feature-length's worth of drama and comedy into a sparkling 20 minutes, this warm and infectious Oscar-nominated film documents the formal Jewish wedding of two Californian women, and the reverberations among each of their families.

#### Director Elaine Holliman in person!

Best Documentary, Aspen Short Film Festival  
Sundance Film Festival



SEATTLE  
PREMIERE

followed by

### Me and My Matchmaker

55min. • English  
USA, 1996 • Mark Wexler, Director

Experience the true story of Irene Nathan – a 60-something Chicago-based matchmaker and hard-core believer in the joys of Jewish coupledom – and photojournalist Mark Wexler, 39 and single, who decides to make a documentary about modern matchmaking, only to find himself becoming both the subject of his film and the object of Irene's formidable efforts to correct his bachelor status – her way. Disarmingly funny, this film provides a feast of insights with a snappy structure and plenty of heart.

#### Director Mark Wexler in person!

Post-film discussion with Wexler and Holliman.



WESTCOAST  
PREMIERE

### Like a Bride [Novia Que Te Veá]

115min. • Spanish/Ladino, subtitled  
Mexico, 1993 • Guita Schyfter, Director

Turning on the internal tension between Sephardim and Ashkenazim, this compassionate film tells the story of two friends coming of age in the Jewish enclave of Mexico City. Oshinica Matarosa dreams of pursuing a painting career, but her strict Turkish family wants only to see her like a bride. Rifke Groman, daughter of more liberal European refugees of the Holocaust, flirts seriously with the student movement of the '60s, Zionism and a young Mexican revolutionary. A well-crafted and insightful portrait of two young women straddling tradition and modernity, their lives shaped by the pressures of conflicting family and societal expectations.



Winner of Five Ariel Awards

6:30PM

SEATTLE  
PREMIERE

## ENCORE PRESENTATION

9:00PM

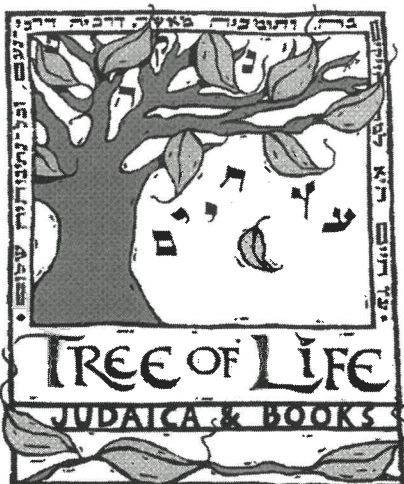
### A Kiss to This Land [Un Beso a Esta Tierra]

93min. • Spanish, subtitled  
Mexico, 1994 • Daniel Goldberg, Director

This imaginative, fascinating film tells of Jewish immigration to Mexico in the 1920s and 1930s. *A Kiss to This Land* presents the memories and oral histories, together with remarkable archival footage, of Jewish immigrants who arrived in Mexico from Syria, Turkey, Poland and Ukraine. These men and women tell of the dreams that propelled them to leave their homes, the obstacles they overcame en route, and the ways in which they have come to love and contribute to their new country.

Prize of the Austrian Public, Innsbruck Gold Award, Worldfest Houston  
Golden Gate Award, San Francisco International Film Festival





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### Round Eyes in the Middle Kingdom

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### Swallows Never Die in Jerusalem

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### A Tickle in the Heart

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The Seattle Jewish Film Festival is presented annually by the American Jewish Committee of Greater Seattle.

For more information about this year's film festival, or to get involved in SJFF '97, please contact us.

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Susan Alper, Montreal Jewish Film Festival • Serena Armstrong, Premier Accommodations • Boston Jewish Film Festival • Zohra Ben Hamida, Tunisian Embassy • Drory BenMenachem, Graphic Insight • Nealy Blau • Ed Bohl, NW Print Brokers • Consulate General of the State of Israel • Karen Davis, Palm Beach Jewish Film Festival • DC Jewish Film Festival • John Dimitriou, Pacific Jazz Institute • Rusty Federman, Special Effects Marketing • Elie Finegold, Syncretic Media • Liz Gorman, Eddie Bauer • Carol Gown • David Grashen • Jewish Federation of Greater Seattle • Bruce Kaplan • Lynn Kastner, The Pike Brewing Company • Janet & Bob Lackman • London Jewish Film Festival • Irene Plank, Consulate General of the Federal Republic of Germany • Jody Mazur, Virginia Jewish Film Festival • Northend Jewish Community Center • PFLAG • Polish Home • Cecil Potter, Schwartz Brothers Restaurant • Sharon Rivo, National Center for Jewish Film • San Francisco Jewish Film Festival • Stroum Jewish Community Center • Ken Weinberg, Jewish Family Service

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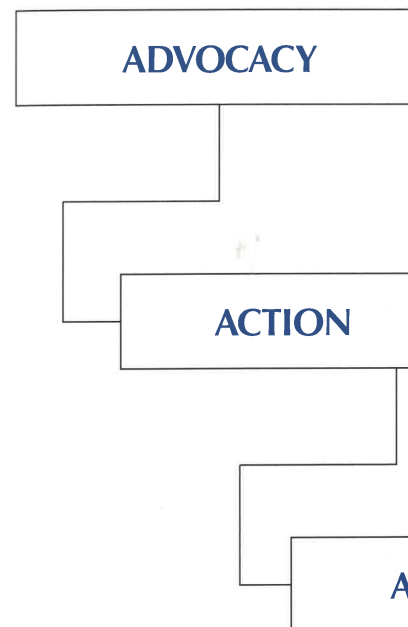
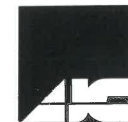
The Westin Hotel, downtown Seattle

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American Jewish life.

The Greater Seattle Chapter brings AJC's comprehensive national and international programs to the Pacific Northwest, joining with individuals and organizations representing the full spectrum of our area's ethnic, religious and racial groups.

The Seattle Jewish Film Festival exemplifies our innovative programming and the countless opportunities AJC presents to get informed, involved and enriched.

**JOINING the AJC is EASY!** Simply stop by the AJC Membership Booth in the King Cat Theater lobby anytime during the festival.

**SJFF BONUS!** All who join AJC at the festival will receive a free SJFF '96 T-shirt, and will be entered into a drawing for a \$500 shopping spree at Eddie Bauer!

