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The American Jewish Committee

THE GRAND ILLUSION (INEMA • NE BOTH ST & UNIVERSITY WAY HE • SEATTLE



December 2 • 7:00 PM December 3 • 2:00 PM

### JAAT MIMOO JHT AJONU

DIRECTED BY ELI COHEN ISRAEL 1995 96 MINS. HEBREW WITH ENGLISH SUBTITLES

Set in Israel circa 1950, *Under the Domim Tree* is a profoundly moving drama based on the autobiographical book by Israel's leading lady of the stage and screen, Gila Almagor. More than a coming-of-age story, this film follows the lives of teenagers who live at a youth village for orphans of the Holocaust and troubled Israeli youth. By day these teenagers are like any other, but at night the horror and tragedy of their past haunts them. Together, under the peace and beauty of the domim tree, a generation finds the hope and solidarity to look to the future.

December 3 • 7:00 PM December 6 • 6:45 PM December 7 • 9:00 PM

#### BLACK TO THE DROMISED LAND

DIRECTED BY MADELEINE ALI
USA 1992 100 MINS. ENGLISH
Voted Audience Favorite at the San Francisco
International Film Festival, Black to the Promised Land is a bubbly, warm-hearted documentary about eleven African American high school kids from Brooklyn who work on a kibbutz for ten weeks with their Jewish teacher. From inner-city to the idealistic Jewish farms, we witness the fascinating and amusing confrontation between two completely disparate worlds. Stereotypes and prejudice get laid by the wayside as real experience takes over. A delightful, upbeat film told with candor, charm, and a wonderful jazz score by Branford Marsalis.



December 4 • 7:00 PM December 5 • 9:00 PM

#### ENEAD FEDAING HOWE

DIRECTED BY SUSANNE BIER
SWEDEN 1991 100 MINS. SWEDISH
WITH ENGLISH SUBTITLES
Freud in the 27

Freud is the 25-year-old daughter of Ruben and Rosha Cohen. Much to her chagrin, Freud still lives at home with her parents in Stockholm. But when Mama Rosha's 60th birthday approaches and Freud's siblings fly in—her sister an orthodox Jew from Israel and her brother, a gay businessman from Florida—she decides to escape her cloistered existence. Freud Leaving Home is a lively comedy, full of wisdom and sharp observation. "A stunning debut...strikingly original, both in its use of humor and in its new twists on the traditional Jewish family." –Screen International



December 3 • 12:00 PM
December 6 • 9:20 PM

### SONDAGEM TOPT THE

Based on the idea and research by Frederic

Brenner and Stan Neumann France 1990 65 mins. Portuguese With English subtitles

In 1497, five years after the expulsion of the Jews from Spain, Portuguese Jews were forced to accept conversion. Outwardly appearing as Catholics, many continued to practice Jewish rites in secret. These people are called "Marranos" (pigs) by their Christian neighbors. Centuries of secrecy and lack of formal religious guidance have resulted in a singular, often bizarre, tradition. After 500 years of hiding their identities, some 100 Marranos remain in the village Belmonte. A riveting and provocative documentary about a remarkable community of people.

December 4 • 9:00 PM December 7 • 7:00 PM

### ALL THAT REALLY MATTERS

DIRECTED BY ROBERT GLINSKI
POLAND 1992 100 MINS. POLISH
WITH ENGLISH SUBTITLES

An amazing true story of the triumph of love over adversity, based on the lives of Jewish poet Aleksander Wat, his wife Ola and their son. Nominated for a 1993 Oscar for Best Foreign Language Film, *All That Really Matters* follows the separation and dreams of reunion of a family who is separated after fleeing Nazi occupied Warsaw to the presumed safety of the Communist East. Soon however they face Stalinist purges and exile to Kazakhstan and must rely on their enduring love to find each other again.



## SEATTLE JEWISH FILM FESTIVAL COMMITTEE

Co-Chairs: Ellen Wohl and Tom Snyder

William Azaroff & Lacia Bailey Ruth Hatfield & Ann Levine Steven Lurie & Doug Nathan Howard Shalinsky & Evan Shopper Beth Steinbock

Programming director: Nealy Blau Graphic design: Mark S. Berman

We are pleased to welcome you to the first Seattle Jewish Film Festival. Our aim is to strengthen the fabric of our community through film by promoting education and understanding of historical and contemporary Jewish issues. In addition, we are pleased to introduce talented Jewish filmmakers and films to the general public. Thank you for joining us in the making of a Seattle tradition.

#### SEATTLE JEWISH FILM FESTIVAL

Saturday, December 2 through Thursday, December 7, 1995

Film Festival Screening Schedule*	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Under the Domim Tree	7:00 p.m.	2:00 p.m.				
The Last Marranos		12:00 р.т.			9:20 p.m.	
Freud Leaving Home			7:00 p.m.	9:00 p.m.		
Black to the Promised Land		7:00 p.m.			6:45 p.m.	9:00 p.m.
All That Really Matters			9:00 p.m.			7:00 p.m.
Opening night dessert reception	9:30 p.m.					
Sunday Bagel Brunch		11:00 a.m.				

#### Ticket information

Opening night screening, discussion and dessert reception, \$12.00. Bagel brunch sponsored by Noah's Bagels, screening and discussion, \$9.50. Festival pass valid for 5 screenings, includes dessert reception, \$35.00. Individual screenings \$7.50.

Student rate valid for Tuesday, 9:00 p.m. screening only, \$4.50.

Advance ticket purchase is strongly recommended as seating is limited. Call the American Jewish Committee at (206) 622-6315 for tickets. Dayof-screening purchase may be made at the Grand Illusion Cinema. Box office opens 45 minutes prior to screening.

Visit our Internet site at http://jewishinseattle.org/marquee/festival.htm

\*Italicized screening times indicate discussion group will follow.

#### Film Festival Discussion and Special Events Schedule

Under the Domin Tree screening and speaker-led discussion, 7:00 p.m., Saturday, December 2, followed by dessert reception.

The Last Marranos screening and speaker-led discussion, 12:00 p.m., Sunday, December 3, preceded by Bagel Brunch at 11:00 a.m.

\*Freud Leaving Home screening 9:00 p.m., preceded by Hillel Grads-Plus event (age 21-32) at Hillel, 8:00 p.m. Screening open to general audience.

Black to the Promised Land screening and speaker-led discussion, 6:45 p.m., Wednesday, December 6.





The American Jewish Committee

Greater Seattle Chapter 1402 3rd Avenue, Suite 1414 Seattle, WA 98101 Non-profit Org. U.S. Postage PAID Permit No. 276 Seattle, WA