SJFF IN-PERSON FILMS + EVENTS

Sat March 22 @ AMC Pacific Place

Opening Night Film + Festivities **MIDAS MAN**

Witness the electric rise and fall of Brian Epstein, the visionary who catapulted the Beatles to meteoric fame and unleashed a cultural revolution. MIDAS MAN stars Jacob Fortune-Lloyd with cameos by Emily Watson, Jay Leno + Eddie Izzard.



Sun March 23 @ AMC Pacific Place

Sunday Brunch + Film **WELCOME TO YIDDISHLAND:** A PLACE WITH NO BORDERS

9:30 am brunch + 10:30 am film

Welcome to the rousing story of the revival of the Yiddish language by contemporary artists from around the world who are reigniting this dying mother tongue in music, theater, opera, and literature. **GUEST**: The KlezKatz



(Le Petit blond de la casbah)

Passionate filmmaker Antoine travels to his birthplace with his young son to present his latest release: an account of his bittersweet Jewish childhood in Algeria.

EVENT: Sephardic coffee chat (echar lashon) + biscochos

ART SPIEGELMAN: DISASTER IS MY MUSE

A vividly illustrated film exploring the unwavering wit and insights of cartoonist Art Spiegelman, best known for Maus, his groundbreaking, Pulitzer Prize-winning graphic novel about his Holocaust-survivor parents.

Gay Gezunt! LGBTQ+ Spotlight PINK LADY (אישה ורודה)

In an ultra-Orthodox Jewish community in Jerusalem, Bati has a seemingly perfect life. But her world starts to crumble when she discovers her husband's secret affair with his male study partner.

Tues March 25 @ SIFF Uptown

THE MOST PRECIOUS OF CARGOES

(La Plus précieuse des marchandises)

A poor Polish woodcutter's wife defiantly pledges to raise a Jewish child thrown from a passing train in this visually stunning animated gem about love triumphing over hate from the Academy Award-winning director of THE ARTIST.



THE CITY (העיר הזו)

Joe, a private detective, takes on the case of a mysterious cabaret singer—a decision that could be his last—in this wildly inventive hip-hop, film noir opera and homage to crime fiction

Wed March 26 @ the J

JANIS IAN: BREAKING SILENCE

The epic life journey of illustrious singer-songwriter Janice Ian ("Society's Child," "At Seventeen") from her Jewish childhood on a New Jersey chicken farm through six decades as a disruptive voice for social justice in the music industry.

Israeli Spotlight THE STRONGHOLD (המזח)

Sinai, 1973: Michael Aloni ("Shtisel") stars in this heart-pounding portrayal of a remote Israeli army outpost on the Suez Canal under fire during the Yom Kippur War, inspired by films like SAVING PRIVATE RYAN.

Thurs March 27 @ the J

The controversy surrounding the "Kidnapped from Israel" grassroots poster campaign sparks clashes in the streets of New York City, far from the actual conflict. **GUEST**: Director Nim Shapira

A NICE JEWISH BOY (Le Dernier des juifs)

In this quirky, light-hearted, coming-of-age comedy, nerdy Bellisha makes up wild stories to placate his beloved mother and hide the truth about rising antisemitism in their working-class Paris suburb.

Fri March 28 @ the J

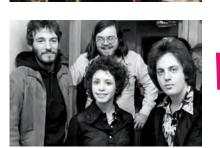
Friday Matinee @ the J

Hailing from a Jewish Bronx family, groundbreaking artist Shari Lewis and her beloved sock puppet companion, Lamb Chop, were adored showbiz stars of childhood entertainment for over 50 years.

GUEST: Director Lisa D'Apolito

EVENT: Coffee, tea + noshes; \$10 for ages 65+













Sat March 29 @ the J

THE GLORY OF LIFE (Die Herrlichkeit des lebens)

The exquisite love story of legendary Czech novelist Franz Kafka and Dora Diamant, a Polish Jewish woman, in the last vear of his life.

Israeli Spotlight RUNNING ON SAND (לוחה לע צורל)

A young Eritrean refugee facing deportation is mistaken for a professional soccer player brought to save a floundering Israeli team and plays along.

Sun March 30 @ the J

CARLA THE RESCUER

A local hero! Carla Peperzak, now age 101, was a teenager in the Dutch resistance during WWII and helped dozens of Jews by forging ID cards. Four generations of women in her Spokane family tell her story.

GUESTS: Intro: Carla Peperzak; director Clement Lye, producer Kristine F. Hoover + Holocaust educator Paul Regelbrugge

BEETHOVEN'S NINE: ODE TO HUMANITY

Can a work of art remain relevant 200 years after its creation? Delve into the enduring legacy of Beethoven's masterpiece "Ode to Joy" and its unbreakable connection with recent global events, from the war in Ukraine to the Oct. 7 tragedy in Israel. **GUEST**: Director Larry Weinstein

Gay Gezunt! LGBTQ+ Spotlight SABBATH QUEEN

The 21-year epic journey of Rabbi Amichai Lau-Lavie, the dynastic heir of 39 generations of Orthodox rabbis, who is torn between accepting his ancestral destiny or becoming a drag queen rebel.

GUEST: Director Sandi DuBowski **EVENT**: Filmmaker reception

Wed April 2 @ Majestic Bay Theatres

BLIND AT HEART (Die Mittagsfrau)

Adapted from a bestselling novel, this powerful romantic drama vividly portrays the moral struggles and gripping journey of a young medic hiding her Jewish identity in





Wed April 2 in Walla Walla Thurs April 3 @ Hillel UW

STROUM JEWISH COMMUNITY CENTER

Shorts Program **HASHIVENU: RETURN US**

Curated by Warren Etheredge

When people speak of grit, they usually mean the power of perseverance. With these seven films, we explore a divine form of resilience, hashivenu—reaffirming of faith in times of grief or crisis



Sat April 5 @ the J

Closing Night Film **BAD SHABBOS**

This darkly hilarious, highly entertaining screwball comedy stars Kyra Sedgwick as the charming but neurotic matriarch whose Shabbat family dinner goes horribly and hilariously wrong. **GUEST**: Director Daniel Robbins

EVENT: Filmmaker reception

Sun April 6 @ the J

Closing Matinee + Sing-Along FIDDLER ON THE ROOF

Join us for the return of SJFF's classic closing film tradition with costume prizes and noshes, and sing along to musical favorites such as "Tradition" and "If I Were a Rich Man." All ages welcome. Bring the whole mishpokhe (family)!

EVENT: Noshes of bubbie's blintzes and borscht



SJFF VIRTUAL FILMS

Enjoy SJFF at home! Twelve feature films available online March 31-April 13, plus these two virtual-only films.

DEATH OF ZYGIELBOJM (Śmierć Zygielbojma) Warsaw, May 1943: A journalist investigates the suspicious death of an exiled Polish politician and Jewish leader.

NEVER ALONE (Ei koskaan vksin)

Helsinki, 1942: A powerful, poignant historical drama about a Finnish-Jewish businessman who risks everything to protect Jewish refugees and stand up for humanity.

Get our complete virtual schedule at SeattleJFF.org.









