

SeattleJewishFilmFestival.org

15th ANNUAL AJC SEATTLE

JEWISH

FILM FESTIVAL



MARCH 11-21, 2010

SIFF Cinema-Cinerama
WA State History Museum
206.324.9996

Martin Selig and Catherine Mayer



Jewish Federation
OF GREATER SEATTLE

Tom Douglas



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Welcome to the 15th Annual ISREEL • UNAREEL • SURAREEL • SUCH A THREEL • WHOLE SHPIEL • 15th Annual AJC Seattle

2011 JEWISH FILM FESTIVAL



MOVIES MOVE US, SJFF SENDS US REELING!

WOW! For the third year in a row an Israeli film has been nominated for an Academy Award, and SJFF is proud to premiere this year's nominee, **Ajami**, our Opening Night Feature! SJFF 2010 is loaded with top-notch, critically acclaimed independent films from around the globe, with a "sizable" (after all, it's **A Matter of Size** Closing Night) chunk hailing from the burgeoning center of Jewish creativity, Israel itself. Israeli cinema has truly come of age, and is increasingly recognized in serious film criticism, world festivals and the media. At a time when Israel and Israeli film finds itself relentlessly under the lens of international scrutiny and criticism, it is both refreshing and inspiring to see courageous filmmakers creating and the Israeli Film Fund supporting self-reflective and at times transcendent films that capture the complexity of everyday life. Perhaps no film in recent memory exudes authenticity and immediacy, with Biblical and Shakespearean overtones, as well as **Ajami**, jointly directed by an Israeli-born Christian Palestinian and a Jewish Israeli in Hebrew and Arabic, and set in the inter-ethnic, eponymous Jaffa neighborhood. Universal themes of love, loyalty, hope and despair abound as Jews and Arabs (both Christian & Muslim) "swim in each other's veins," to capture the Israeli idiom.

SJFF is-reel films from "A to Z" (Ajami to Zruvabel) illustrate the diversity of contemporary IsREELity, with AJC and SJFF playing a vital role as cultural ambassadors to our region, galvanizing public awareness of the multi-dimensional, multi-faceted aspects of the global Jewish and Israeli experience. Germany's true partnership helping fund films like **Ajami** or producing divergent narratives about the Holocaust such as **Saviors In The Night** and **Human Failure** must also be applauded. AJC welcomes German Consul General Peter Rothen, who will introduce **Ajami** and special guest and honoree Director Michael Verhoeven from Munich. **Saviors** features ordinary Germans risking their lives to save their Jewish neighbors, while Michael Verhoeven's **Human Failure** and Moriah Film's **Against The Tide** dare to counter timeworn rescue narratives, respectively exposing German complicity and the raging intra-Jewish battles that hindered American intervention during the war years.

SJFF guests make a reel difference. Meet one of Europe's most acclaimed filmmakers, Michael Verhoeven, a unique voice in postwar Germany who film after film risks popular opinion by daring to tell the truth in Germany about Germany. We will present Dr. Verhoeven with SJFF's first **Reel Difference Award**. Join Gaylen Ross as she talks about her powerful film **Killing Kasztner**, about the controversial Hungarian Jew who engineered the rescue of over 1,600, but had to dance with the devil (Adolf Eichmann) to secure their release. For this, he was assassinated by the Israeli right wing who rebuked him as a traitor and not a hero. And, directors Scott Goldstein and Beth Toni Kruvant join us to discuss the pugnacious and principled fighters their films, **Where I Stand** and **Heart of Stone**, chronicle.

Film is a powerful medium that highlights AJC's larger goal – enhancing and safeguarding the quality of Jewish life around the world and protecting the dignity of all people. In these challenging times, we hope to bring individuals and communities of any faith, background or outlook closer together by promoting greater awareness and understanding. We invite you to join us by contacting Wendy Rosen, Director of our Seattle Regional Office, at rosenw@ajc.org. **Come Get the Reel Whole Shpiel** at this year's Is-REEL, Un-REEL, Su-REEL, **Incredi-REEL 15th Annual AJC Seattle Jewish Film Festival!**

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OUR DEEPEST GRATITUDE AND THANKS TO: SJFF Festival Committee: Amy Romer, Barry Goren, Bill Winkelman, Carlyn J. Steiner, Julie Mirel, Marilyn Weissman, Michele Tesler, Mindy Stern, Philip Nurick, Rosanne Lapan, Shelley Dillon, Tamar Benzikry-Stern and SJFF Advisory Committee: Daniella Cohen, Evelyn Blatt, Evelyn Tsezana, Henry Zimmerman, Howard Schneiderman, Linda Berger, Lisa Cohen and Dr. Victor "Avi" Erlich, as well as the entire AJC Board and Staff, including Kathleen Crowell, Development Director, and Satina Smith, Office Manager, Festival Interns Sara Peddicord and Yoshi McLeod and Volunteer Coordinator Becki Chandler, designer Ann Rhodes/Rhodes-d-Signs, WireMedia and all our wonderful, indispensable sponsors, donors and volunteers.

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There's still time to support SJFF! For sponsorship, advertising and volunteer opportunities, please contact us at 206.622.6315 or seattle@ajc.org.

Tom Douglas

PALACE BALLROOM

Tom Douglas Pre-Opening Party - Thursday March 11, 7-10 PM
NEW! Stand-alone pre-fest event at Palace Ballroom complete with food, wine, music and an exclusive shorts film series.

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SeattleJewishFilmFestival.org



SJFF IndieFest Online Short Audience Choice Award This year, SJFF is pleased to announce the addition of an online Audience Choice Award for Short Festival Films, powered by local film distributor IndieFlix.com. Log onto (indie-fest.com/SJFF) and watch four wonderful featured short films (5 - 10 min. each) then vote on your favorites for FREE. The winner will be announced on SJFF's website, receive our prestigious Online Audience Award and a small cash prize. **Vote!**



Opening Night Film: AJAMI

8:00 PM • SJFF Cinema • Saturday, March 13
Encore: 7:00 PM • WA State History Museum • Thursday, March 25

Dir: Yaron Shani and Scandar Copti | Israel/Germany 2009 | 120 | Arabic & Hebrew w/subtitles | Feature | R (drug violence)

Introduction by: German Consul General Peter Rothen

Academy Award Nominee for Best Foreign Language Film

Co-written, directed & edited by a Jewish Israeli and a Palestinian Israeli/ Arab Christian, AJAMI is a gritty, urban crime drama that tells the interwoven stories of Jewish, Muslim and Christian neighbors living in bloody disharmony in Israel's impoverished Jaffa neighborhood. The sweeping cast of characters is all vividly portrayed by non-professional actors whose disparate stories are tied together by a revenge killing and drug deal gone bad. Think: CRASH meets TRAFFIC in Israel.

Sponsored by: Israeli Consulate and Tom Douglas Catering & Events - Consulate General of the Federal Republic of Germany - StandWithUs NW

Need Daycare on Opening Night? Stroum JCC Hosts Discounted SJFF Parent's Night Out Saturday, March 13th, 5-10:45, \$25 first child, \$15 sibling (pre-K to 5th) RSVP or drop-off. Includes dinner. Contact Matt Korch: info@sjcc.org, 206-232-7115 ext. 242.



ZRUVABEL

8:30 PM • SJFF Cinema • Tuesday, March 16

Dir: Shmuel Beru | Israel 2008 | 72 | Amharic & Hebrew w/subtitles | Feature | PG

A family of Ethiopian émigrés is torn between love for homeland and assimilation within Israeli culture. The proud hard-working family patriarch is determined to see his children succeed but his dreams are threatened by his son's flirtation with petty crime and daughter's clandestine romance. Much of the conflict unfolds through the lens of his youngest child, who dreams of becoming the "future Spike Lee of Israel." Directed by first-time filmmaker Shmuel Beru, who at the age of eight, walked across the Sudanese desert to immigrate to Israel.

Sponsored by: Washington Coalition of Rabbis



Stroum JCC SENIOR FILM & BAGEL LUNCH STARTING OUT IN THE EVENING

12:00 noon • Wednesday, March 17

Dir: Andrew Wagner | United States 2007 | 111 | English | Feature | PG-13

Stroum JCC hosts SJFF's Annual "Senior" Bagel Lunch and Film, about a novelist (Frank Langella) and his unlikely relationship with a grad student.

Cost \$6: Reservations Required. Seating limited. NO Tickets sold @ door or online. **RSVP to Roni: 206.232.7115 x269 or ronia@sjcc.org**



VOICES FROM EL-SAYED

7:30 PM • SJFF Cinema • Wednesday, March 17

Dir: Oded Adomi Leshem | Israel 2008 | 75 | Arabic, Hebrew & Sign Language w/subtitles | Documentary | G

Nestled in the Negev Desert, El-Sayed is home to a Bedouin village with the largest community of deaf people in the world. One father faces the decision of whether or not to get his son cochlear implants in spite of resistance from a community where the hearing and deaf comfortably coexist. Director Oded Adomi Leshem's cinema verité style brings this unique world to life in such a way that we community and identity.

Sponsored by: Virginia Mason Medical Center



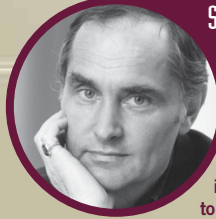
JAFFA

9:15 PM • SJFF Cinema • Wednesday, March 17

Dir: Keren Yedaya | Israel 2009 | 105 | Hebrew w/subtitles | Feature | R (mature situations)

The tragic love story of Romeo and Juliet is relocated to the modern-day port city of Jaffa, which is home to Muslims, Jews and Christians. After a young Jewish woman discovers that she is pregnant by the Arab mechanic working in her father's garage, the couple decides to run away together. When tragedy strikes hours before their escape, it shatters both the years of trust they have developed and the symbolic promise of Jews and Arabs living together in peace.

Sponsored by: Israeli Consulate - Israel Unplugged, The Jewish Federation's community trip to Israel



Shemanski Trust FILMTalks Program

FREE Screening for High School Students
8:30 AM - 12:30 PM • Thursday, March 18

Special Guest: Director Michael Verhoeven will speak with students about his film **NASTY GIRL** (1990), for which he was nominated for an Academy Award, about a young woman investigating her town's Nazi past, who stands up to her community as they turn against her.

RSVP: 206.622.6315 or SeattleJFF+filmtalks@gmail.com



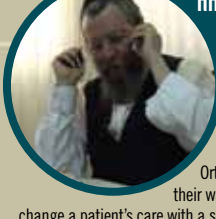
AGAINST THE TIDE

3:30 PM • Cinerama • Thursday, March 18

Dir: Richard M. Trank | USA 2009 | 98 | English | Documentary | G

Introduction by: Prof. Paul Burstein, UW
A scathing indictment of US indifference to the Holocaust features a never-before-seen interview with Peter Bergson, who challenged the isolationism of the Roosevelt administration and American Jewish organizations in order to attract support from non-Jewish Congressmen and Hollywood personalities. Narrated by Dustin Hoffman.

Sponsored by: University of Washington Samuel & Althea Stroum Jewish Studies Program - Pacific NW Film Festival



RABBI FIRER: A REASON TO QUESTION

5:30 PM • Cinerama • Thursday, March 18

Dir: Amit Goren | Israel 2008 | 58 | Hebrew w/subtitles | Documentary | G

Hippocrates cautioned that, "The sick must battle both their illness and their doctors." Nearly 150 patients a day seek assistance from Rabbi Elimelech Firer, a 54-year-old Orthodox Jew self-educated in medicine, to help navigate their way through the tangled web of medical treatments. He can change a patient's care with a single phone call to world-renowned experts. A timely film about Jewish values and the healthcare quagmire.

Sponsored by: Northwest Hospital and Medical Center - Wine Galland/Summit at First Hill & Northwest Yeshiva High School



HUMAN FAILURE

7:00 PM • Cinerama • Thursday, March 18

Dir: Dr. Michael Verhoeven | Germany 2008 | 91 | German w/subtitles | Documentary | PG

PLAYS WITH SHORT: I SAW A MOUNTAIN

Special Guest: Dr. Michael Verhoeven, one of Europe's most celebrated filmmakers, will be presented with the first **SJFF Reel Difference Award**.

During the Third Reich, virtually every Aryan citizen benefited from the robbery of Jewish assets. But it was not the Gestapo who invaded Jewish residences in order to confiscate property, from bank accounts to the last shirt, it was the German Tax officials. Academy Award nominated director Michael Verhoeven's remarkable oeuvre dares to tell the truth in Germany about Germany.

Sponsored by: Ronnie S. Stangler, M.D. - Richard Nachman Glassworks



SAVIORS IN THE NIGHT

9:15 PM • Cinerama • Thursday, March 18

Dir: Ludi Boeken | Germany/France 2009 | 95 | German, French & English w/subtitles | Feature | PG

This riveting, real life drama tells the story of a Jewish family that finds refuge with Westphalian farmers during WWII. Escaping the last of the death camp deportations, the Spiegel family is offered safe hiding for nearly three years by salt-of-the-earth German peasants who reject fascism and put themselves at grave risk without hesitation. Based on the 1965 memoirs of the now 97-year-old Marga Spiegel and featuring strong performances by the ensemble cast, SAVIORS is a refreshingly unsentimental memorial to these silent heroes.



BREAKING UPWARDS

5:00 PM • Cinerama • Saturday, March 20

Dir: Daryl Wein | USA 2009 | 88 | English | Romantic Comedy | PG-13 (mature situations, language)

A 20-something New York Jewish couple engineer their own break-up after their four-year codependent relationship grows tedious. Based on an actual experiment devised by director/actor Daryl Wein and his girlfriend, actress Zoe Lister, **BREAKING UPWARDS** features comic performances by Emmy-winner Andrea Martin (**MY BIG FAT GREEK WEDDING**) and begs the question: Is it ever possible to grow apart together?

Sponsored by: Secular Jewish Circle of Puget Sound



SEVEN MINUTES IN HEAVEN

7:00 PM • Cinerama • Saturday, March 20

Dir: Omri Givon | Israel 2008 | 94 | Hebrew w/subtitles | Drama | PG

A young Jerusalem woman struggles to reclaim her memory after a horrific suicide bombing that killed her boyfriend and left her clinically dead for seven minutes. One year after the attack, her physical and psychological scars remain but her desire to heal and uncover the truth about the past is spurred by the appearance of a handsome stranger. What follows is a maze of hallucinations and flashbacks, culminating in a startling revelation.

Sponsored by: Israeli Consulate - StandWithUs NW



EYES WIDE OPEN

9:15 PM • Cinerama • Saturday, March 20

Dir: Haim Tabakman | Israel 2009 | 91 | Hebrew and Yiddish w/subtitles | Feature | R (mature content)

PLAYS WITH SHORT: LOST PARADISE

Aaron (Zohar Strauss) runs a kosher butcher shop in Jerusalem's ultra-Orthodox community and lives a quiet, orderly life with his wife and children. With the arrival of Ezri (Israeli heartthrob Ran Danker), his world is disrupted by awakening, dormant feelings. The camera of first-time feature director Haim Tabakman delivers a tightly wound universe of quiet desperation and a sharp, heartbreaking investigation of his own religion.

Sponsored by: Congregation Tikvah Chadashah - Basher: The GLBT Initiative of the Jewish Federation of Greater Seattle - Jewish Family Service - The Pride Foundation - Co-sponsored by: Three Dollar Bill Cinema



MATZOH MOMMA SUNDAY BRUNCH & FAMILY FILM: TEVYE

10:00 AM Doors Open for Brunch • 11:00 AM Film
Cinerama • Sunday, March 21

An incredible spread of Jewish comfort food with klezmer music by The Jim Mirel Shalom Ensemble. FIDDLER ON THE ROOF singalong and prizes for best costume.

Dir: Maurice Schwartz | USA 1939 | 93 | Yiddish w/subtitles | Restored Classic | G

Based on Yiddish folk tales by Sholem Aleichem that inspired **FIDDLER ON THE ROOF**, **TEVYE** tells the story of a philosophical milkman in a small Ukrainian ghetto community. "Blessed" with 5 daughters, Tevye is intent on finding them all matches but finds his devotion to his daughters pitted against his deep-seated faith and loyalty to tradition. **TEVYE** was produced by and stars Maurice Schwartz who helped introduce the works of Sholem Aleichem to the American public. Long believed lost, the film negatives were rediscovered and restored in 1978 by the National Center for Jewish Film.

Sponsored by: Broadway Across America presenting **FIDDLER ON THE ROOF** May 2010 - Matzoh Momma Catering - Roq Street Coffee and Tea - Washington State Jewish Historical Society



HEART OF STONE

1:00 PM • Cinerama • Sunday, March 21

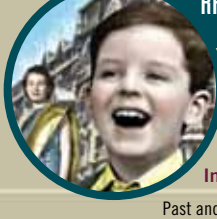
Dir: Beth Toni Kruvant | USA 2009 | 84 | English | Documentary | PG

Special guest: Director Beth Toni Kruvant

WITH SHORT: HOLD THE SOUP

Principal Ron Stone of Weequahic High School in Newark, NJ works tirelessly to give students a future. Before the 1960s, the high school was considered one of the top public schools and populated by first-generation children of working class, Jewish families. After the 1960s, the community changed, gangs ruled the streets and academic performance plummeted. A vow is made by the alumni association — comprised of older Jews and younger African-Americans — to steer the school in a safer direction and return it to its former glory.

Sponsored by: Bel Aief Meditative Synagogue - Camp Solomon Schaechter - URJ Camp Haysman



RAFTING TO BOMBAY

3:30 PM • Cinerama • Sunday, March 21

Dir: Erez Laufer | Israel 2009 | 70 | Hebrew and English w/subtitles | Documentary | PG

Special Guest: Dr. Maina Chawla Singh, author of "Being Indian, Being Israeli" and Nissim Reuben, AJC Program Director for Indian-Jewish American Relations.

Past and present collide when the Laufer family travels to Mumbai to document their father's story of family refuge in India during WWII when they are caught in the worst terror attack the city has ever experienced. As the drama unfolds, the contemporary tragedy echoes the Laufer's family history, and the little-known tale of Jewish refugees who found safe haven in Bombay emerges.

Sponsored by: AJC Belfer Center for American Pluralism - Bel Chaverim - Herzl-Ner Tamid Conservative Congregation



CAMERA OBSCURA

5:30 PM • Cinerama • Sunday, March 21

Dir: Mariá Victoria Menis | Argentina/France 2009 | 86 | Spanish & Yiddish w/subtitles | Feature | PG

WITH SHORT: GEFILTE FISH

Set in Argentina at the turn of the last century, this enchanting saga follows a homely Jewish woman who escapes her ugly duckling adolescence through flights of fancy. When a worldly French photographer is invited to take her family portrait, his surrealist visions reveal the camera-shy Gertrudis in a new light. **CAMERA OBSCURA** is a lyrical film that illuminates questions of beauty and self-image through a feminine lens.

Sponsored by: Congregation Beth Shalom - Stroum Jewish Community Center



Il Fornaio

VIP Closing Night Gala 6-8 PM

Sunday March 21, 6-8 PM by Invitation Only

CLOSING NIGHT FILM & FESTIVITIES: SUSHI, SAKE, SWEETS & SUMO

A MATTER OF SIZE

7:30 Doors Open • 8:30 PM Film • 10:00 PM Cake
Cinerama • Sunday, March 21

Dir: Erez Tadmor & Sharon Maymon | Israel 2009 | 92 | Hebrew w/subtitles | Comedy | PG-13 (language)

Introduction by: Israeli Consul General Akiva Tor
A husky, unmotivated Israeli chef lives at home with his mother and works as a dishwasher at a Japanese restaurant. After being introduced to sumo wrestling by his co-workers, he finds it to be a welcome escape from the disapproval of Israeli culture and the diets espoused by his weight-loss group. With the help of the restaurant's owner, a former sumo coach and self-proclaimed "Japanese Zionist," he and three robust friends discover that their size is no longer a hindrance but their greatest asset.

Sponsored by: Il Fornaio Ristorante - Israeli Consulate - Catering By Phyllis - The Cake Lady - Riffinity Groups of the Jewish Federation of Greater Seattle



HILLING HASZTNER: THE JEW WHO DEALT WITH THE NAZIS

5:50 PM • SJFF Cinema • Sunday, March 14

Dir: Gaylen Ross | USA 2008 | 120 | English & Hebrew w/subtitles | Documentary | PG

Special Guest: Director Gaylen Ross

HERO OR TRAITOR? Rezso Kaszner, the Hungarian Jew who faced down Eichmann, saved thousands and paid with his life. True stories rarely contain a historic mystery, a courtroom drama, a political murder, and a family saga, but all can be found in the amazing tale of Rezso Kaszner.

Sponsored by: Israeli Consulate - Washington State Holocaust Education Resource Center



WEDDING SONG

8:45 PM • SJFF Cinema • Sunday, March 14

Dir: Karim Albou | France/Tunisia 2008 | 97 | French & Arabic w/ subtitle | Feature | R

Set in 1942 Tunis against the backdrop of Allied bombs and Nazis, **WEDDING SONG** tracks the friendship of two teenage girlfriends, one Muslim, the other Jewish, inseparable since childhood. As German occupation upends their harmonious relationship and the girls face the prospect of arranged marriages, they keep secrets from each other for the first time. In this fearless and poetic exploration of female sexual awakening and Jewish-Arab coexistence, seemingly powerless women ultimately find a way to reclaim their destinies.



AMNON'S JOURNEY

6:30 PM • SJFF Cinema • Monday, March 15

Dir: Jean Marie Hosatte | Israel 2009 | 52 | French, Hebrew & English w/subtitles | Documentary | PG

The inspiring story of master violinmaker, Amnon Weinstein, who lovingly restores instruments played during the Holocaust and gives voice to a lost generation. The culmination of his work is seen in a breathtaking gala concert, on the occasion of Israel's 60th anniversary, featuring 16 of his restored violins. **AMNON'S JOURNEY** includes stirring musical performances by international virtuosos Shlomo Mintz, Yair Dalal and Gihat Askin.

Sponsored by: Classical HNW-FM 98.1



THE JAZZ BARONESS

8:00 PM • SJFF Cinema • Monday, March 15

Dir: Hannah Rothschild | United Kingdom 2009 | 90 | English | Documentary | Not Rated

Filmmaker Hannah Rothschild explores the little-known story of her great aunt, Pannonica (Nica) de Kkoenigswarter nee Rothschild - the granddaughter of Britain's first Jewish member of Parliament, and muse and patroness to jazz musician Thelonius Monk, resulting in at least 12 different jazz songs named after her. **THE JAZZ BARONESS** features archival footage and interviews with Sunny Collins, Quincy Jones, Curtis Fuller, The Duchess of Devonshire, Clint Eastwood and narration by Academy-Award winning actress Helen Mirren.

Sponsored by: STG Presents Noa/Mira Award in Concert



HEY, HEY IT'S ESTHER BLUEBERGER

6:30 PM • SJFF Cinema • Tuesday, March 16

Dir: Cathy Randall | Australia/USA 2008 | 103 | English | Comedy | PG language/mature content

Thirteen-year-old Esther is an outsider at her hoity-toity private school when she is befriended by a young girl and her posse of "bad girls" from the local public school. For the first time, she discovers that it is more fun to be herself than to fit in with the popular crowd. Written and directed by first-time director Cathy Randall, **HEY, HEY** features impressive performances by Keisha Castle Hughes (**WHALE RIDER**) and Toni Collette (**LITTLE MISS SUNSHINE**).

Sponsored by: Temple B'nai Torah - Temple Beth Am

SJFF 2010 TICKET, PASS & VENUE INFORMATION:

SeattleJewishFilmFestival.org • 206-324-9996

TICKET/PASS PRICES:

General Admission: \$11 | \$8 AJC & SJFF members, discounted*

Group Sales: \$8 (Groups of 12 or more). Phone orders only.

SPECIAL EVENTS:

- **Tom Douglas Pre-Party @ Palace Ballroom:** \$25 advance | \$30 door
- **Opening & Closing Night Films:** \$18 | \$11 discounted* (no group sales)
- **Matzoh Momma Sunday Brunch & Film:** \$20 | \$15 discounted* \$60 family of 4
- **Stroum JCC "Senior" Film & Bagel Lunch:** \$6. Reservations required, seating limited. No tickets sold at door. RSVP to Roni at SJCC: (206) 232-7115 x269 or ronia@sjcc.org



PASS PRICES:

SJFF Film Only Pass: \$150 | \$125 AJC member/discounted.* Festival films only.

SJFF Festival Pass Plus: \$200 | \$175 AJC member/discounted.* All festival films and ticketed events, including passholder admission to Tom Douglas Pre-Party, Opening & Closing Night Film Events and Matzoh Momma Sunday Brunch.

SJFF Flex Pass: \$85 | \$65 AJC member/discounted.* "8 Punch + Brunch" Pass allows passholder to see 8 films or bring friends to general admission screenings only. Each admission = 1 punch. However, only passholder admission to Opening & Closing Night Film Events and Matzoh Momma Sunday Brunch.



ADVANCE SALES:

Tickets and passes are non-refundable and can be purchased online through the SJFF website, by phone 206-324-9996 or in person before and during the festival at SJFF Cinema, 321 Mercer Street, or during business hours at the Seattle International Film Festival Offices, 400 Ninth Ave. N in South Lake Union. All online and phone purchases are will-call only and can be picked up at the SJFF locations or at the Festival Box Office, open 30 minutes prior to screenings.



SJFF BOX OFFICE: DAY OF SHOW

Same-day tickets can only be purchased in person at the theatre box office, open 30-minutes prior to screenings. Please check website www.seattlejewishfilmfestival.org to confirm the screening is not sold out and the box-office location by venue.



PASS HOLDER POLICY:

All passes, except SJFF Flex Pass, are non-transferable. Please support the festival by encouraging family and friends to purchase tickets or make a donation if they use your pass. Pass holder seating reserved until 20 minutes prior to screening. Come early to guarantee seating!

* Discount Price applies to: student w/valid ID, pre-Bar/Bat Mitzvah, seniors 65+ and groups of 12 or more.
No discounts for Tacoma encore screening of AJAMI.

Tom Douglas

2100 5th Ave, Seattle



321 Mercer St @ McCaw Hall



2100 4th Ave, Seattle



600 Pine St, Pacific Place, Seattle



1911 Pacific Ave, Tacoma

